



The Hartwick Difference

- Hands-on learning, small classes, dedicated and caring faculty
- Interdisciplinary courses and media arts production opportunities
- January Term off-campus courses in the Czech Republic, Arizona, and Ghana
- Recording and music studios; music technology lab; world music studio of Balinese, African, and Indian instruments
- On-campus instrumental and choral festivals, gospel festival
- International choral touring
- Private study with professional performing and recording artists
- Student teaching experience during junior and senior years for music education students

The Department of Music strives to develop the musical abilities of students in many ways, including performance, intellect, creativity, communication, and, where appropriate, teaching ability.

The Department of Music encourages and often requires special projects that necessitate student initiative, faculty-student collaboration, and the application of classroom knowledge to real-life endeavors. In our classrooms and rehearsals, we seek to develop:

- Musicians with a high level of performing ability and a solid command of their performance area and rudiments of music
- Intellectuals who can think deeply about the music from a range of cultural and geographical regions and throughout historical time
- Creative individuals who can demonstrate content mastery through creative applications and embody the ideal of putting knowledge into practice
- Communicators who can impart beliefs and knowledge about music to others with clarity and ease

In addition, for those students who choose the music education degree, we seek to develop teaching abilities through a study of music education methodology and its application to real-world classroom settings through several practicum experiences.

www.hartwick.edu/catalog

Major Components

The Hartwick College Department of Music offers two degree programs: the **bachelor of arts in music** and the **bachelor of science in music education**.

All B.A. majors must complete at least one internship, and B.S. majors participate in two student-teaching placements during their junior and senior years. Placements occur in K-12 instrumental, vocal, and general music in rural, suburban, and urban environments, as well as in international locations such as England.

The Department of Music is accredited by the National Association of Schools of Music and is a member of the National Music Honor Society, Pi Kappa Lambda.



SMALL CLASSES



PERSONAL ATTENTION



STUDY ABROAD



NETWORK THROUGH INTERNSHIPS

Find your place.



**HARTWICK
COLLEGE**

est. 1797

www.hartwick.edu/music

For more information, contact
the Office of Admissions
at 607-431-4150 or
888-HARTWICK (888-427-8942).

For specific inquiries, contact
Dr. Jirka Kratochvíl, Department Chair,
at 607-431-4803 or
kratochvilj@hartwick.edu

Course Highlights

For the full online course catalog and requirements, visit www.hartwick.edu/catalog.

The Music Department offers a wide array of courses that explores the discipline of music in a variety of ways:

- Theory/Analysis: Music Theory, Orchestration and Arranging
- History & World Music: History of Radio, Music of the World's Cultures
- Technology: Computer Technology in Music, Fundamentals of Sound Recording
- Education/Pedagogy: Contemporary Trends in Music Education
- Performance: Choral Conducting, Musical Theatre Workshop
- Experiential Learning: internships, student teaching, interdisciplinary projects, study abroad

Beyond the Classroom

Performance opportunities include: College Choir, Chamber Choir, Jazz Ensemble, Jazz Combo, Wind Ensemble, String Orchestra, Brass Ensemble, Flute Choir, and others. Students also have opportunities to participate in musical theatre and opera theatre productions and workshops.

Student organizations include Collegiate Music Educators National Conference (CMENC) for future music educators and two music fraternities, Sigma Alpha Iota, for women, and Phi Mu Alpha Sinfonia, for men.

Facilities include a professional computer technology lab, recording and electronic music studios, listening and reference center, soundproof practice rooms, and a world music studio. Acoustic and digital pianos and Baroque harpsichord are available to students, as well.

The Department of Music runs a two-week summer festival, which brings musicians from around the world to work with students in a close, collaborative environment. Guest artists include major recording/performing artists and teachers, as well as world musicians.

Putting Music to Work

Students supplement their academic programs with internship experiences related to various aspects of musical endeavor. Students have participated in internships with the Boston Pops, MTV, Radio Disney, Glimmerglass Opera, and The Kennedy Center, among others.

Many music majors have continued their education at prestigious graduate schools such as Northwestern University, Peabody Conservatory of Music, The New England Conservatory of Music, and the University of Illinois. Others are employed as teachers and musicians.

Faculty

Jason Curley, Assistant Professor; M.A., D.M.A., University of Arizona; Area of focus: instrumental music

Ann Deisler, Visiting Assistant Professor; M.A., University of South Florida; Ph.D., Florida State University. Areas of focus: music education

Jirka Kratochvíl, Associate Professor; M.M., D.A., University of Northern Colorado. Area of focus: choral music

Diane M. Paige, Associate Professor; M.A., University of Iowa; Ph.D., University of California at Santa Barbara. Area of focus: music history, world music