

# Theatre Arts

HARTWICK COLLEGE  
Know the Facts.



## The Hartwick Difference

The Hartwick College theatre arts major is designed to put students on stage, backstage, and in the producer's, director's, and designer's seats. Beginning your first term, you will find many opportunities to get actively involved in productions, and soon you will be producing and directing your own. By the time you leave, your resume can be filled with significant accomplishments: experiences that will serve to demonstrate your potential, help define you as a theatre artist, and open doors to your future.

## Three-Year Program

Ready to move faster? Get the full Hartwick theatre arts experience in three-quarters the time at three-quarters the cost. Learn more at [www.hartwick.edu/threeyeardegree](http://www.hartwick.edu/threeyeardegree).

## Major Components

Three core courses: Introduction to Theatre, Play Production, and the Senior Thesis Project, are intended to help students learn to read a script closely, to conceive a production, and to design, rehearse, build, and perform a play. These courses progressively develop the producer/director/designer, a person capable of taking a play from an idea to a polished performance. These core classes all generate shows that use student playwrights, directors, designers, technicians, and actors. When added to the faculty-directed and club-sponsored plays, these shows become part of a season of 15-20 productions that provide lots of work, and lots of learning, for lots of people.

These core experiences are supported by courses in dramatic literature, theatre history, design and stage technology, and acting. This course work supports and extends the curriculum's experiential-learning opportunities to provide insights into the intellectual and professional possibilities of the theatre, develop critical skills, and build a repertoire of technique. The theatre program also is well-integrated into the College's larger liberal arts mission. Theatre draws on and touches the fields of literature, art, history, philosophy, psychology, sociology, anthropology, and more. performance and production also sharpen the skills of observation, communication, and creative thinking. Theatre offers lots of opportunities to learn lots of useful things.

[www.hartwick.edu/catalog](http://www.hartwick.edu/catalog)

## Course Highlights

For the full online course catalog and requirements, visit [www.hartwick.edu/catalog](http://www.hartwick.edu/catalog).

In Introduction to Theatre, students work in small groups to write and produce short plays, presented to an audience at the final; all majors direct and design a one-act play in Play Production, and many produce longer plays as a Senior Thesis Project. Students in the design classes work on class projects, as well as take on significant design and crew responsibilities in department productions. Acting classes actively engage students in scene study, and all of our other classes incorporate active learning methods to involve students to the



SMALL CLASSES



PERSONAL ATTENTION



STUDY ABROAD



NETWORK THROUGH INTERNSHIPS

# Find your place.



HARTWICK  
COLLEGE

est. 1797

[www.hartwick.edu/theatre](http://www.hartwick.edu/theatre)

For more information, contact  
the Office of Admissions  
at 607-431-4150 or  
888-HARTWICK (888-427-8942).

For specific inquiries, contact  
Kenneth Golden, Director of Theatre Arts  
at 607-431-4922 or  
[goldenk@hartwick.edu](mailto:goldenk@hartwick.edu).

fullest. Of the 15-20 plays we offer to the public in a season, the ones with truly professional production values are the several faculty-directed shows. Recent productions range from Euripides' ancient *The Trojan Women* to Jennifer Hayley's contemporary *Neighborhood Three: Requisition of Doom*. With the Music Department, we have produced a range of musicals, most recently *Once On This Island*. We also have an interest in Theatre for Young Audiences (what used to be known as Children's Theatre) and have recently produced and toured *Wiley and the Hairy Man* and a musical version of *Sleeping Beauty*. All of these productions play a central role in our curriculum.

## Beyond the Classroom

A great deal of learning in theatre arts takes place outside the classroom: in the rehearsal hall, in the shops, and in our three performance spaces. Student shows, faculty-directed plays, and student club productions add up to as many as 20 production opportunities a year. Annually, we will enter one or two of our productions in the Kennedy Center/American College Theatre Festival. These shows will be viewed by festival respondents and may be selected for regional or national conferences. In 1998, we presented a senior thesis project written and directed by a theatre major at the Kennedy Center in our nation's capitol. Other theatre students have presented at regional festival conferences. Additionally, January Term off-campus classes are offered in New York City and England. These courses provide multiple opportunities to see professional productions and to meet the people who produce them.

The student drama club, Cardboard Alley Players, and Honorary Theatre Fraternity Alpha Psi Omega are very active. They promote theatre trips, host visits by theatre professionals, and mount their own plays and musicals, as well as work with area schools and students, assisting their drama projects.

## Putting Theatre Arts to Work

Theatre students are encouraged to pursue the many internship and apprentice opportunities offered by professional theatre companies. Theatre majors recently have interned with Glimmerglass Opera Company, Depot Theatre, Adirondack Theatre Festival, and Orpheus Theatre.

Recent theatre arts graduates have gone, some directly and some with additional training, into jobs in producing, technical theatre, stage management, and performance. Others have been accepted into graduate programs at schools such as the New School, Brooklyn College, University of Kansas City/Missouri, the University of Minnesota, and Binghamton University. Hartwick theatre arts majors also have used their theatre training as preparation for work in film, television, and teaching.

## Faculty

**Kenneth Golden**, Professor, Director of Theatre, M.F.A. Florida State University. Areas of focus: design and technology, film studies, Theatre in New York City

**Malissa Kano-White**, Assistant Professor, M.F.A., Illinois State University. Areas of focus: acting, directing, musical theatre, theatre in education, children's theatre, children's theatre literature and performance

**Marc Shaw**, Assistant Professor, Ph.D., University of California, Santa Barbara. Areas of focus: directing, acting, playwriting, British and European drama, American College Theatre Festival, improvisational theatre

**Gary Burlew**, Instructor in Technical Theatre and Theatre Technical Director, B. A., SUNY Brockport. Areas of focus: technical direction, lighting design, and stage crafts

**Janet Bresee**, Adjunct Instructor in Dance, M.S., University of Wisconsin at Madison. Areas of focus: ballet, modern dance.

**Elizabeth Treadwell**, Adjunct Instructor in Dance; formerly with the New York City Ballet. Areas of focus: ballet, modern dance, dance and movement for the stage