

Your musical
journey
starts here.



HARTWICK
COLLEGE

est. 1797



Thank you for considering Hartwick as the next step in your musical journey. Students at Hartwick receive personalized attention from a dedicated, well-qualified faculty and are afforded many special opportunities. While at Hartwick, you will develop not only as a musician but also as a scholar and a leader. We strive to educate the whole student and have dedicated ourselves to this task for more than six decades. Both of our degrees—the bachelor of arts in music and the bachelor of science in music education—are rigorous programs that fully prepare you for post-graduate careers in music-affiliated fields. Come for a visit and see what we have to offer. We hope to see you soon on Oyaron Hill!

Diane M. Paige, Ph.D. | Chair, Department of Music

Resident Faculty

Diane M. Paige, Ph.D., Chair

Associate Professor of Music
Music History, World Music

Jirka Kratochvil, DMA

Associate Professor of Music
Director of Choral Music

Jason Leo Curley, DMA

Assistant Professor of Music
Director of Instrumental Music
Summer Music Festival Director

Anne Deisler, Ph.D.

Visiting Professor of Music
Music Education

Adjunct Instructors

Christine Cumming

Woodwind Methods

John Davey

Jazz Combo

Heather Forsha

Aural Skills, Keyboard Methods

Ana-Laura González

Music Theory, Basics of Music

Gary LiCalzi

Jazz Ensemble

Stephen Markuson

Rock, Country, Radio
and Broadway History

Andrew Odell

Percussion Methods

Christopher Pfund

Vocal Methods

Uli Speth

Orchestra, String Methods

Dennis Turechek

Jazz History, Intro to Guitar

Artists-In-Residence

CONDUCTING

Jason Leo Curley (Inst.)
Jirka Kratochvil (Choral)
Charles Schneider (Inst.)

FLUTE

Ana-Laura González

OBOE

Rene Prins

CLARINET

Robin Seletsky

BASSOON

Daniel Hane

SAXOPHONE

Christine Cumming

TRUMPET

Benjamin Aldridge

HORN

Jason Leo Curley

LOW BRASS

Paul Blake

VIOLIN/VIOLA

Uli Speth

CELLO

Benjamin Whittenburg

BASS

Jered Egan

GUITAR

Dennis Turechek

PERCUSSION

David DeSiro
Robert Lipari

PIANO

Heather Forsha
Kim Paterson

VOICE

Johana Arnold
Cynthia Donaldson
Mary Anne Ross
Christopher Pfund



“There are many wonderful teachers and staff members I can talk to and who are truly willing to listen and help.”

—Lindsay Wynne '12



Standards of Excellence

Fully accredited by the National Association of Schools of Music

Member of Pi Kappa Lambda
National Music Honor Society

Facts.

Student Organizations

National Association for Music Education
Sigma Alpha Iota, Fraternity for Women
Phi Mu Alpha, Music Fraternity for Men

Beyond Hartwick

Certification pre-K through 12
95% grad-school placement
95% job placement

Apply now at www.hartwick.edu

“The flexible and creative nature of the department allowed me to tailor my education in a way that worked best for me.”

—Scott Weber '11

“The musical education that I’d dreamed of obtaining was far exceeded at Hartwick.”

—Kristyn Knapp '12



Performance Opportunities

Individual musicianship is our primary focus.

At Hartwick, your study will include studio lessons with our outstanding faculty and a plethora of ensembles. Students augment their solo repertoire with chamber music and large ensemble experiences.

Vocal

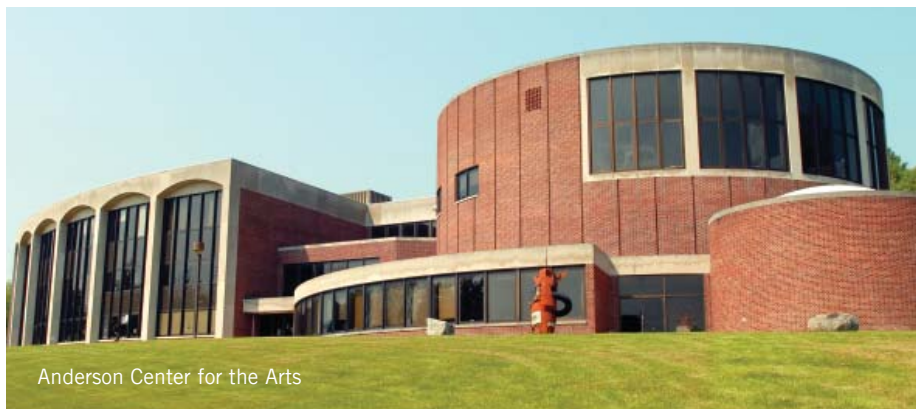
College Choir
Chamber Choir
Jazz Choir
A Capella Choir
Gospel Choir

Chamber

Percussion Ensemble
Brass Ensemble
Flute Choir
Rock Band
Jazz Combo
Clarinet Choir
String Quartet
Clarinet Quartet
Saxophone Ensemble

Instrumental

Wind Ensemble
Chamber Orchestra
Rock Orchestra
Jazz Band
Catskill Symphony Orchestra



Anderson Center for the Arts

“When I came here, it just felt like home. The Music Department is its own community and functions like a family.” —Adam Chandler '15



Degrees

Hartwick's Department of Music offers two degrees

Bachelor of Arts
in **Music**



Bachelor of Science
in **Music Education**



The **music** degree allows students to specialize within the broader context of a liberal arts and sciences education. It also prepares students for graduate work in music, as well as affiliated careers in music. Performance, theory, and history are among the many areas of focus for the B.A.

Highlights of the B.A.

Field-of-Study Internship
Extensive Performance Opportunities
Graduate-School Preparation

The **music education** degree is a rigorous professional program that fosters individual growth. Curricular emphasis is placed on critical thinking and creativity, and students gain competency in vocal, instrumental, and general music.

Highlights of the B.S.

Multicultural Mini-Practicum
Student Teaching Placements
pre-K-12 Teacher Certification

Apply now at www.hartwick.edu/apply

Liberal Arts in Practice

Attend someplace unexpected.

Internships

A taste of life after college.

Explore career options, test your strengths, discover new ones, gain experience, and build your resume while earning academic credit!



Mini-Practicum

Open your mind to diversity.

Multicultural or urban teaching settings allow students to explore and discover enriching educational experiences.

January Term

**Choose your own adventure ...
... on campus, across the U.S.
or around the world!**

Past music J Terms include NYC, Ghana, Brazil, Arizona, the Caribbean, and the Czech Republic.

ISP

Beyond a conventional major.

Independent Study Program is a liberal arts option that allows you to choose from more than one major and shape your degree to best fulfill your career goals.



Student Teaching

Partner with your mentor.

Submerge into teaching for a full semester and apply your cumulative knowledge in classrooms. Establish professional contacts as you complete your degree!



Take the next step.

Guidelines to successful acceptance as Music major.

- Common application
- Acceptance to Hartwick College
- Apply through the Music website
www.hartwick.edu/music
- Audition/interview

First, fill out the Common Application to the College.

Use the music website to fill out the online form. We will work with your family to coordinate a campus visit and arrange your formal audition and interview with our resident artists and faculty.

Audition and Interview

An audition and interview are required for a B.S. or B.A. in music. This process allows us to get better acquainted, in addition to examining your potential beyond musicality. This interview entails a theory and aural skills examination, questions on your general interest and knowledge of the field, and how we can develop your career beyond your degree.

See the website for specifics on how to prepare and what repertoire is acceptable. Once your audition and interview are complete, you will be sent an official letter with the department's decision.

Lynda Clark | 607-431-4800, clarkl@hartwick.edu



Exploring College? Visit Hartwick

Fall Open House Program

Learn everything you need to know about Hartwick: meet students and faculty in your major, tour our 425-acre campus, discover our innovative three-year-degree program, and more.

To register, go to www.hartwick.edu/openhouseregistration.

Taste of 'Wick

Get a taste of what Hartwick's all about during a quick, half-day visit, offered every Monday and Friday (starting in October). Learn about admissions and financial aid, tour the campus, and have lunch (on us) in The Commons with Hartwick faculty members.

9:30 am	Registration
10 a.m.	Overview of Hartwick presentation
11 a.m.	Campus tour
Noon	Lunch in The Commons dining hall

Weekday Individual Tours and Interviews

Get to know our campus up close — and hear from a student guide who's already made Hartwick home.

Weekday tours	10 a.m., noon, 2 p.m., 4 p.m.
Individual interviews	11:15 a.m., 1:15 p.m., 3:15 p.m.

Open House Program

Get the full Hartwick experience. Take a tour. Learn about programs that interest you. Talk with faculty, admissions, and financial aid counselors, and with the students you may soon be calling classmates.

Winter 2012	February 25
Spring 2012	April 14, 28



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Plan your visit

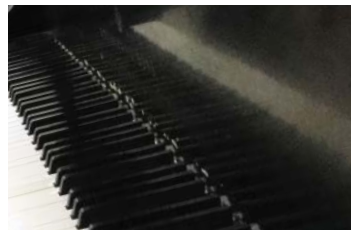
www.hartwick.edu/visit

Explore the Hartwick Experience

www.hartwickexperience.com

Sign up for a visit

www.hartwick.edu/visitrequest



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www.hartwick.edu