

- 11:00 a.m. Presentation Seven: Documenting the Transnational Reality of the Clark-Park-Whilby Roots in Jamaica, United States with a Burial in Egypt [Jordan Skeete], American Society of Freedmen's Descendants Gold Medal Recipient
- 11:15 a.m. USCTI Alumni Advisory Council's Business Session and Presentation to Current Hartwick Students and USCTI Mini Conference Participants
- 12:15 p.m. Lunch and Libation Ceremony of the Ancestors
- 2:00 p.m. Lift Every Voice: The Freedom Journey of the Upper Susquehanna.
- In celebration of the opening of the National Museum of African American History and Culture in Washington, D.C., a history display will be held in the Celebration Room of the Shineman Chapel House. Rare items will be exhibited from the Pamela L & Harry Bradshaw Matthews Collection for the Preservation of African American Freedom Journey Classics.
- 4:00 p.m. Free Time
- 5:00 p.m. Dinner and Recognitions, Chesebro Room, Dewar Hall
- 8:00 pm. Activity TBA, free time



**LIFT EVERY VOICE:
THE FREEDOM JOURNEY OF
THE UPPER SUSQUEHANNA**

ISSN: 1947-7384



**A Local Tribute to the
National Museum of African
American History and Culture:
The USCTI's Student
Mini-Conference and Display
October 21-22, 2016**

**United States Colored Troops Institute
Office of Intercultural Affairs
Dewar 410, Hartwick College
Oneonta, New York 13820**



EST. 1797

Office of Intercultural Affairs and Experiential Education for Harriet Tubman Mentors

On October 21 and 22, Hartwick College will welcome nearly 50 participants for the annual United States Colored Troops Institute for Local History and Family Research (USCTI) Student Mini-Conference. The event will honor the National Museum of African American History & Culture (NMAAHC), which opened last month in Washington, DC.

The cornerstone of the conference will again be presentations of research by USCTI members who have documented evidence of a military ancestor who was enlisted during any of the conflicts between the Civil War and the Korean War. Further, these ancestors also have been confirmed to have a connection to the African-American Freedom Journey of the 1870s and 1880s. Representatives of these families will be presented the USCTI's American Society of Freedmen Descendants (ASFD) Gold Medal.

"I am humbled by the growth of the USCTI Mini-Conference, particularly by the level of primary research that students are presenting about their respective family history, as well as local research," said **Harry Bradshaw Matthews**, Hartwick College associate dean, director of the Office of Intercultural Affairs, and founding president of the USCTI. "We are also attracting older participants from multiple states who are serving as role models for our students."

As part of a challenge by the NMAAHC for local organizations to host related events around the country through the remainder of the year, the USCTI will also feature an exhibit supporting the museum's "Lift Every Voice" theme. The exhibit will highlight the Freedom Journey of early African Americans, including slaves, along the Susquehanna River, as well as prominent figures like Frederick Douglass and Harriet Tubman.

Other weekend highlights will include a presentation shedding new light on the local connection to the Underground Railroad.

"We knew that Oneonta and Otsego County were early, active participants in anti-slavery movement," Matthews said. "But we have now officially identified an escaped slave, Rev. Alexander Hemsley, who made his way via the Underground Railroad to Otsego County in 1837. Prior to this discovery, we only had information of slaves reaching the area through the Underground Railroad in 1860."

9:45 a.m. Presentation Three: Stories Behind the Faces: [Linda Williams Dorage], American Society of Freedmen Descendants Gold Medal Recipient.

Ms. Dorage explores the process of researching family history through her online blog: *Vintage Faces of the Catskills*. The blog, which started out as a display of old photographs, wound up being a very personal narrative, one that connects her family's history to that of generations of black Americans living in upstate New York during the 1800s. She reveals two Civil War ancestors.
<vintagefacesupstateny.blogspot.com>

10 a.m. Break

10:15 a.m. Presentation Four: Is it Possible that My White Ancestor was an Abolitionist? [Rachel Casler], American Society of Freedmen's Descendants Gold Medal Recipient.

Ms. Casler, 2017, expands the research of her ancestors in Upstate New York and reveals her continuing research to document her connection to the anti-slavery Hamlin Clan. She also shares her family lineage to soldiers of the Civil War, World War I and World War II.

10:30 a.m. Presentation Five: Documenting My South Carolina Roots [Steven Smith], American Society of Freedmen's Descendants Gold Medal Recipient.

Mr. Smith, 2019, documents his ancestry through the lineage of July Woods of the slavery era and verifies his great grandfather in the Army's Quartermaster Corps during WWII.

10:45 a.m. Presentation Six: Documenting My Virginia Slave Ancestor In My Bi-Racial Roots [Imani Anderson] American Society of Freedmen's Descendants Gold Medal.

Ms. Anderson, 2017, shares her findings identifying by name her slave ancestor in Halifax, Virginia and tracing her Anderson line to her paternal granduncle's enlistment in the Navy during World War II. She also shares the role of her maternal white great-grandfather of World War II.

Friday, Oct. 21, 2016

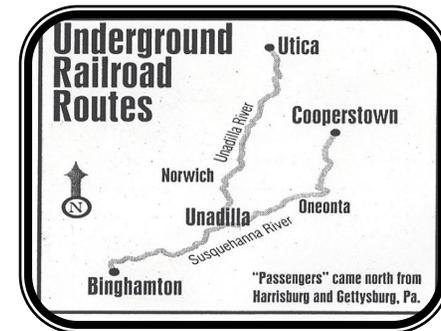
- 4 - 4:45 p.m. Registration, Office of Intercultural Affairs, 410 Dewar Hall
- 5:00 p.m. Dinner and Recognition of Founding Members, Harriet Tubman Mentoring Project: Family Researchers, Chesebro, Dewar Hall
- 6:00 p.m. Preliminary Conversation Regarding the Timeline for Presenters and mini-conference schedule
- 7:00 p.m. (Optional) TBA

Saturday, Oct. 22, 2016

- 8:00 a.m. Buffet Breakfast, Chesebro Room, Dewar Hall
- 9:00 a.m. Opening Session, Celebration Room, Shineman Chapel House
- 9:15 a.m. Presentation One: Oneonta and Otsego County's Place in the Freedom Journey. [Harry Bradshaw Matthews]
- Dean Matthews presences the chronological Anti-slavery and Underground Railroad events that verifies Freedom Journey connections to locales of the Upper Susquehanna River.
- 9:30 a.m. Presentation Two: The Value of Cemeteries in Family Research [Darlene Colon]. USCTI V.P. & Senior Fellow of the American Society of Freedmen Descendants

Ms. Colon shares the importance of using cemetery records to identify and confirm family connections to ancestors of the 1800s.

Lift Every Voice: The Freedom Journey of the Upper Susquehanna explores the history of local communities along or near the Upper Susquehanna River, a waterway known for Underground Railroad activities. There are also other intriguing discoveries that expand the Freedom Journey from the Revolutionary War period through the Spanish American War.



Courtesy: Oneonta Daily Star, 1997



Unidentified citizen of Cooperstown, 1800s, Matthews Collection

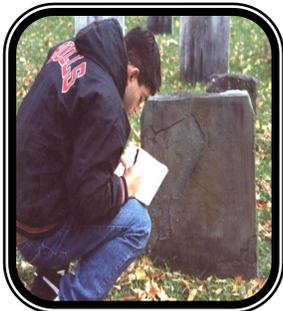
Included in this booklet are a sampling of the findings compiled since 1993 by Matthews and student researchers of the Harriet Tubman Mentoring Project and the Buffalo Soldiers Remembrance Group at Hartwick College.

Pictured on Front Cover: "Mama Lucretia and children and her half-sister escaped from Virginia to Oneonta, New York in 1860. The image was commissioned by Harry Bradshaw Matthews.

Research by Harry Bradshaw Matthews and the Harriet Tubman Mentors

Cooperstown

1799—"In Memory of Scipio, an aged Slave, a native of Africa who died March 27" and is buried in the cemetery at Christ Episcopal Church, Cooperstown.



Picture: Eddie Lagares '99, Examining the grave site of Scipio the African, Christ Episcopal Church Cemetery, Cooperstown, 1997.



Picture: Hermione Susana by tomb stones of the members of Joe Tom Husbands family, Christ Episcopal Church Cemetery, 1993.

1815—Joseph "Joe Tom" Thomas Husbands, arrived from Barbadoes with his owner and family, only to be freed. He is buried in the cemetery at Christ Episcopal Church, Cooperstown.

Burlington

1816—Cato Freedom, a Revolutionary War patriot and a man of African birth, relocated from Connecticut to Otsego County to establish a homestead in Burlington for his family. He is buried in Butternut Cemetery.



Front: Khadian Thomas '09; Back: Brittanie Kemp '11; USCTI/Tubman Mentors, viewing Cato Freedom's grave stone.

- | | | |
|----------------------|----------------|------------------------|
| Valerie Diaz | Bronx, NY | HTMP |
| Jacqueline R. Dorage | Brooklyn, NY | USCTI Guest |
| Kristin M. Dorage | Oakland, CA | USCTI Guest |
| Linda W. Dorage | Decatur, GA | USCTI Member/Presenter |
| Stephen Dorage | Decatur, GA | USCTI Guest |
| Corey Ellis | Brooklyn NY | USCTI Guest |
| Scarlett Estevez | New York, NY | HTMP |
| Joanne Georges | New York, NY | HTMP |
| Sasha Hugh | Brooklyn, NY | HTMP |
| Sheryl T. Hugh | Brooklyn, NY | HTMP |
| Darrell Howard | Yonkers, NY | USCTI Member/Alumnus |
| Sonya Howard | Yonkers, NY | USCTI Member/Alumnae |
| Elektra Hoyoun | Jamaica, NY | HTMP |
| Marriam T. Iqbal | Sidney, NY | HTMP |
| Paris S. Jarnell | Albany, NY | HTMP |
| Safay Johnson | Bronx, NY | HTMP |
| Amber T. Lawson | Harlem, NY | HTMP |
| Loverte Larkai | Wash'gton, NY | HTMP |
| Cynthia Lavender | Lancaster, PA | USCTI Guest |
| Quentin P. Lewis | Oneonta, NY | USCTI Guest |
| Harry B. Matthews | Davenport, NY | USCTI Member |
| Melissa McClary | New Haven, CT | USCTI Guest |
| Tajera Morgan | Albany, NY | HTMP |
| Meg Nowak | Oneonta, NY | USCTI Guest |
| Shaminka O. Pollard | Brooklyn, NY | HTMP |
| Symphany Rochford | Brooklyn, NY | HTMP |
| Madeline O. Scott | Amherst, NY | USCTI Member |
| Jordan A.R. Skeete | Hartsdale, NY | HTMP/Presenter |
| Steven R. Smith | New Haven, CT | HTMP/Presenter |
| Roxanne J. Suarez | Tuckahoe, NY | USCTI Member/Alumnae |
| Kelly Summerford | Harrisburg, PA | USCTI Guest |

United States Colored Troops Institute
Student Mini-Conference
October 21-22, 2016



Co-Sponsored By
USCT Institute, PALS, SOSU/BU, BSA and the
Harriet Tubman Mentoring Project

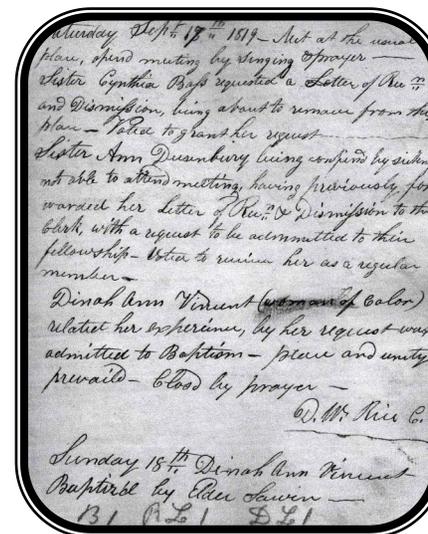
USCTI Mini-Conference Participants

NAME	LOCALE	REPRESENTING
Frank Anderson	Albany, NY	USCTI Guest
Imani Anderson	Troy, NY	HTMP/Presenter
Jon Anderson	Albany, NY	USCTI Guest
Candace C. Barrow	New York, NY	HTMP
Fern E. Beavers	Amherst, NY	USCTI Member
Mekeda Braimbridge	Elmont, NY	HTMP
Aliyah Bridgett	Leeds, NY	HTMP
Stephanie Brunetta	Oneonta, NY	USCTI Member
Rachel Casler	Sherburne, NY	HTMP/Presenter
David Carvalho	Yonkers, NY	USCTI Guest
Keisha M. Clarke	Jersey City, NJ	USCTI Member/Alumnae
Darlene Colón	Lancaster, PA	USCTI Member/Presenter
Tiara Cooper	Fairless Hills, PA	HTMP

Middlefield

1819—Dinah Ann Vincent, a woman of color, was baptized at the First Baptist Society in Middlefield. The document of evidence was provided by the current clerk of the Society, Dorothy Rathbun.

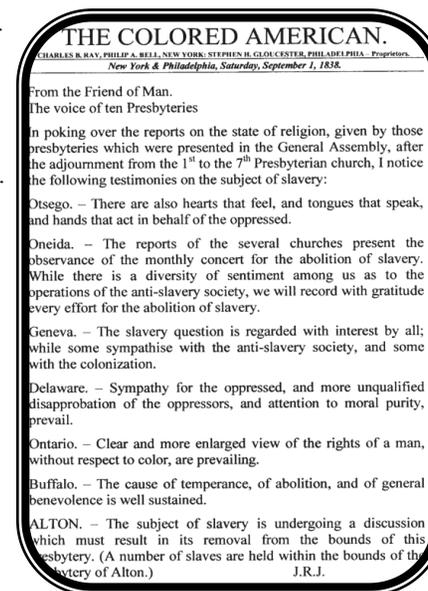
Courtesy: First Baptist Society,
Middlefield, NY



Oneonta

1837—(Rev.) Alexander Hemsley, after escaping from Queen Anne County, MD, settled in Evesham, NJ until 1836. A year later he fled for his life to Otsego County, NY. Here he reunited with his family before continuing his journey to St. Catharines, Canada West.

1838—*Colored American*, a newspaper published in New York, identified Otsego County as a safe haven for escaped slaves.



Oneonta

1860—Mama Lucretia and her six children and half-sister escaped to Oneonta from Virginia.

Courtesy: The Matthews Collection



Otego

1864—Oscar Smith of the 26th USCT was residing in Otego at the time of his enlistment in the Union army.

Courtesy: The Matthews Collection



NAME OF SOLDIER: <i>Smith, Oscar</i>				
SERVICE:	<i>1st Regt Col. 26th Regt U.S.C.</i>			
TERM OF SERVICE:	<i>Enlisted, 1 Discharged, 1</i>			
DATE OF FILING:	CLASS:	APPLICATION NO.:	LAW:	CERTIFICATE NO.:
<i>1/65</i>	<i>Invalid</i>	<i>80,403</i>		<i>169,594</i>
	<i>Widow</i>			
	<i>Minor</i>			

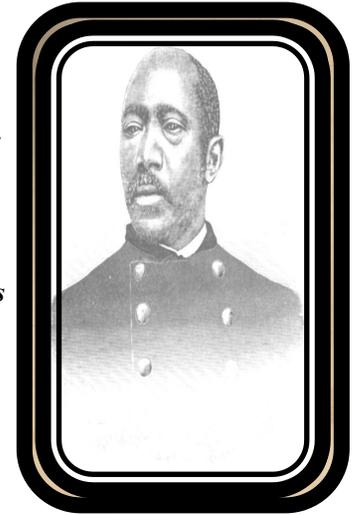
Source: Private Oscar Smith, Pension Index
Courtesy: Fold3, Civil War Veterans Index

Rollin, Frank A. *Life and Public Services of Martin R. Delany.* Boston: Lee and Shepard, 1883.

Simmons, William J. *Men of Mark: Eminent, Progressive and Rising.* Cleveland: G.M. Rewell & Co., 1887.

Steward, Austin. *Twenty-Two Years A Slave, and Forty Years a Freeman.* Rochester: Allings & Cory, 1861.

Still, William. *The Underground Railroad.* Philadelphia: People's Publishing Co., 1878.

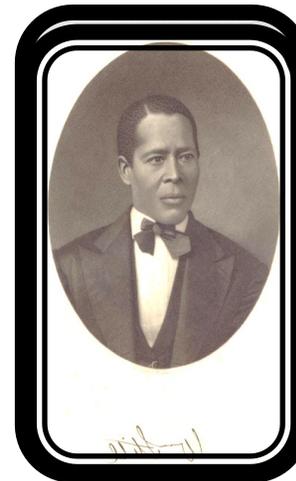


Washington, Booker T. *Story of My Life and Work.* Atlanta: J.L. Nichols and Co., 1901.

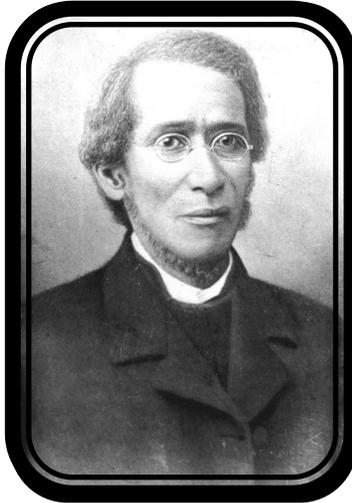
Wright, A. Minott. *Three Months with the New York Herald.* New York: William Beverley Harrison, 1891.

Wyman, Lillie B. Chace. "Harriet Tubman," *New England Magazine*, March, 1896.

Stowe, Harriet Beecher. *Dred: A Tale of the Great Dismal Swamp. Vol. 1 & 2.* Boston: Phillips, Sampson & Co., 1856.



Northup, Solomon. *Twelve Years a Slave: Narrative of Solomon Northup.* Auburn, NY: Derby, Orton and Mulligan, 1853.



Payne, Daniel Alexander. *History of the African Methodist Episcopal Church.* Nashville, TN: Publishing House of the A.M.E. Sunday-School Union, 1891. (Includes portrait and signature of Bishop Richard Allen, Rev. Daniel Coker, Rev. Morris Brown, Rt. Rev. William Paul Brown, Senior Bishop 1848-1873).

Penn, I. Garland. *The Afro-American Press and Its Editors.* Springfield, MA: Willey & Co., 1891. (2 copies)

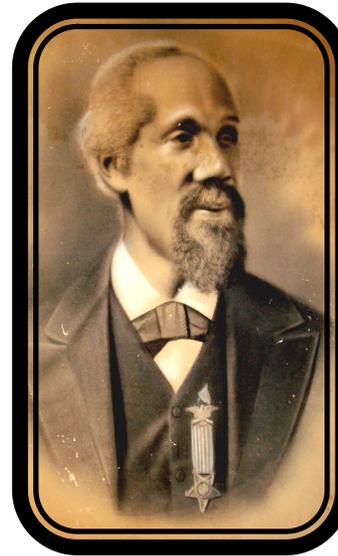
Penn, I. Garland. *The United Negro: His Problems and His Progress.* Atlanta, GA: D.E. Luther Publishing Co., 1902. (Containing the addresses and proceedings of the Negro Young People's Christian and Educational Congress, held August 6-11, 1902).

Prince, Nancy. *A Narrative of the Life and Travels of Mrs. Nancy Prince.* Boston: Nancy Prince, 1856.

"The Religious Life of the Negro Slave," "The Indian Massacres and War of 1862." *Harper's New Monthly Magazine*, Vol. 27, June to November 1863.

Rollin, Frank A. *Life and Public Services of Martin R. Delany.* Boston: Lee and Shepard, 1883.

Unadilla



1865—Private Samuel Jones, a Civil War soldier from California, relocated in 1865 to Unadilla. He is buried at Evergreen Cemetery.



Source: Private Samuel Jones; Courtesy: Linda Dorage

Sidney

1865—Private William Street, a Civil War soldier of the 26th USCT was discharged in 1865; he relocated to Sidney and is buried at Prospect Hill Cemetery.



Source: Private William Street; Courtesy: Fold3, Veteran Index

Courtesy: *The Sidney Record*, 1908



Oneonta

1913—Tenth Cavalry of the famed Buffalo Soldiers held encampment in Neahwa Park, Oneonta. During the 100th anniversary of the encampment, a commemorative logo was prepared by Harry Bradshaw Matthews by utilizing the original logo of the Tenth Cavalry.



Hartwick College



1997-98—The United States Colored Troops Institute for Local History and Family Research at Hartwick College was established, with Harry Bradshaw Matthews as the founding president.

The American Society of Freedmen Descendants (ASFD) was

established as the sister lineage organization of the USCT Institute during 1998. Sylvia Cooke Martin was the founding president. Today, the ASFD is administered by the USCT Institute.



The Harriet Tubman Mentoring Project was established in 2007 as the student chapter of the USCT Institute to engage undergraduate students in experiential education and primary research. It is today joined by the Buffalo Soldiers Remembrance Group, with both units involved with personal family research.

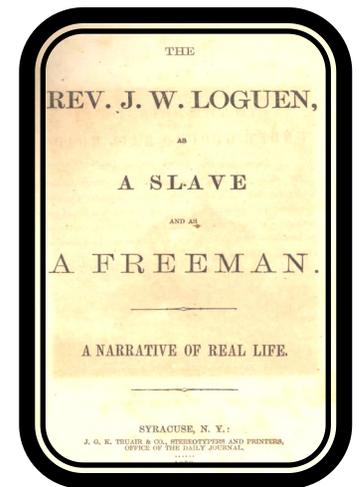
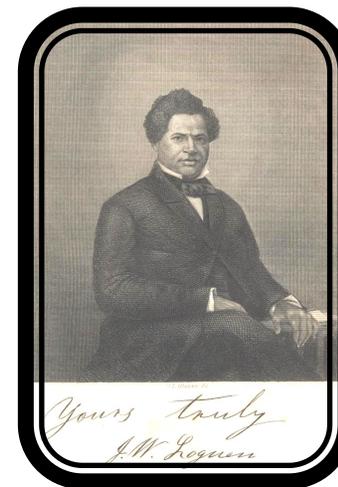


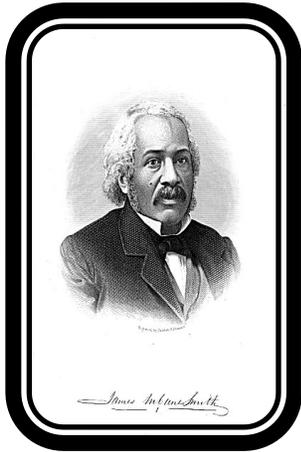
Kmanyo. Philadelphia: American Sunday-School Union, 1850.

Langston, John Mercer. *From the Virginia Plantation to the National Capitol.* Hartford: American Publishing Co., 1894.

Loguen, J.W. *The Rev. J.W. Loguen, As a Slave and As a Freeman: A Narrative of Life.* Syracuse, NY: J.G.K. Truair and Co., 1859.

Ludlow Helen W. and Mrs. M.F. Armstrong. *Hampton and Its Students.* New York: G.P. Putnam's Sons, 1875.





Eliot, William G. *The Story of Archer Alexander: From Slavery to Freedom March 30, 1863*. Boston: Cupples, Upham & Co., 1885.

Giddings, Joshua R. *The Exiles of Florida*. Columbus, OH: Follett, Foster & Co., 1858. (2)

Gregoire, H. *An Enquiry Concerning the Intellectual and Moral Faculties, and Literature of Negroes; Followed with an Account of the Life and Works of Fifteen Negroes and Mulattoes, Distinguished in Science, Literature and*

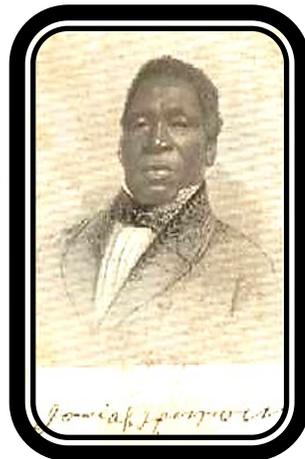
the Arts. Brooklyn: Thomas Kirk, 1810.

Guthrie, James M. *Camp-Fires of the Afro-American or the Colored Man as a Patriot*. Cincinnati: W.H. Ferguson Co., 1899.

Harper, Frances E.W. *Iola Leroy or Shadows Uplifted*. Boston: James H. Early Publisher, 1892. (A novel)

Henson, Josiah. *An Autobiography of the Rev. Josiah Henson ("Uncle Tom") From 1789 to 1881*. London: Christian Age Office, 1881.

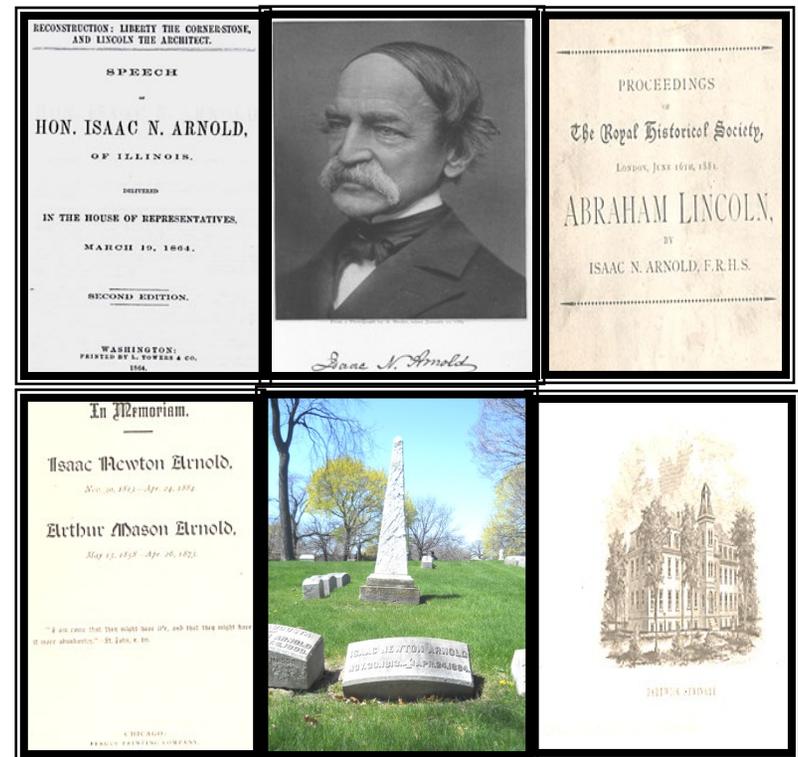
Henson, Josiah. *Father Henson's Story of His Own Life: Truth Stranger than Fiction with introduction by Mrs. H.B. Stowe*. Cleveland: John P. Jewett and Co., 1858.



The Matthews Collection for the Preservation of African American Freedom Journey Classics



The Pamela L. and Harry Bradshaw Matthews Collection
A privately owned collection providing
A Tribute to Isaac Newton Arnold



Isaac Newton Arnold; Born: Nov. 30, 1815, Hartwick, NY; educated at the Hartwick Seminary & Academy; Underground Railroad supporter; lawyer; Congressman; Resolutions led to the 13th Amendment

The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

Baptism of the Eunuch by Dutch artist Rembrandt van Rijn in 1626.
(Reproduction oil painting, 24" wide X 36" long in black frame)

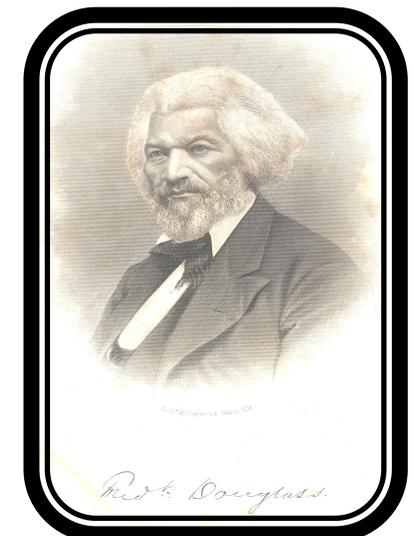
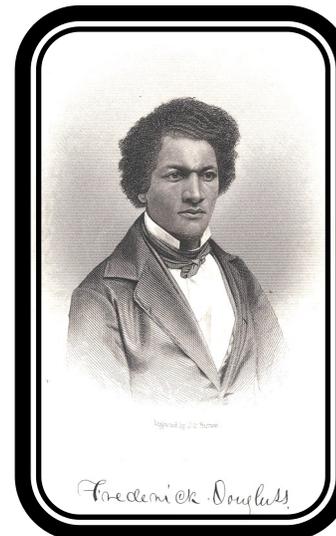
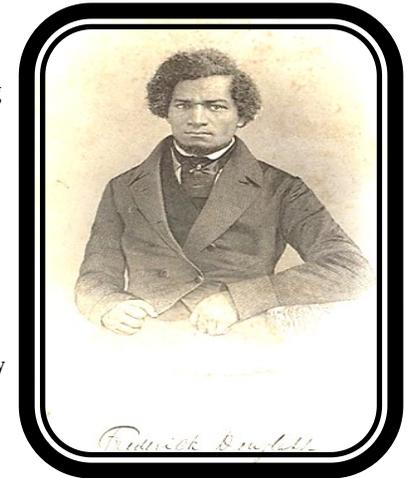


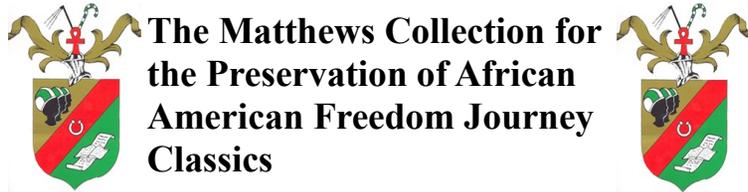
Douglass, Frederick. *Life and Times of Frederick Douglass*. Hartford, CT: Park Publishing Co., 1882.

Douglass, Frederick. *Life and Times of Frederick Douglass*. Cleveland: George M. Rewell & Co., 1885.

Douglass, Frederick. *My Bondage and My Freedom*. New York: Miller, Orton & Mulligan, 1855.

Eddy, A.D. *The Life of Jacob Hodges, An African Negro, Who Died in Canandaugua, N.Y., Feb., 1842*. Philadelphia: American Sunday-School Union, 1842.



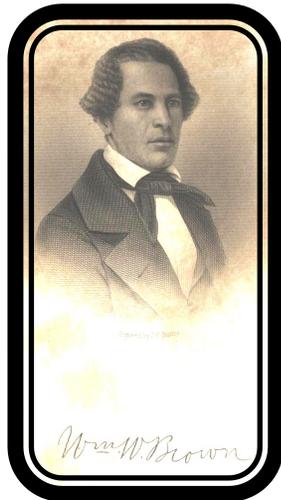


**The Matthews Collection for
the Preservation of African
American Freedom Journey
Classics**

**Thirty-Five Rare Books and
Historic Personalities**

Auburn, Derby and Miller. *Twelve Years A Slave: Narrative of Solomon Northup, A Citizen of New York Kidnapped in Washington City in 1841, and Rescued in 1853.* Auburn, NY: Derby and Miller, 1853.

Beard, John R. *The Life of Toussaint L'Ouverture: The Negro Patriot of Hayti.* London: Ingram, Cooke, and Co., 1853.



Brown, William Wells. *The Black Man, His Antecedents, His Genius, and His Achievements.* Boston: James Redpath, 1863.

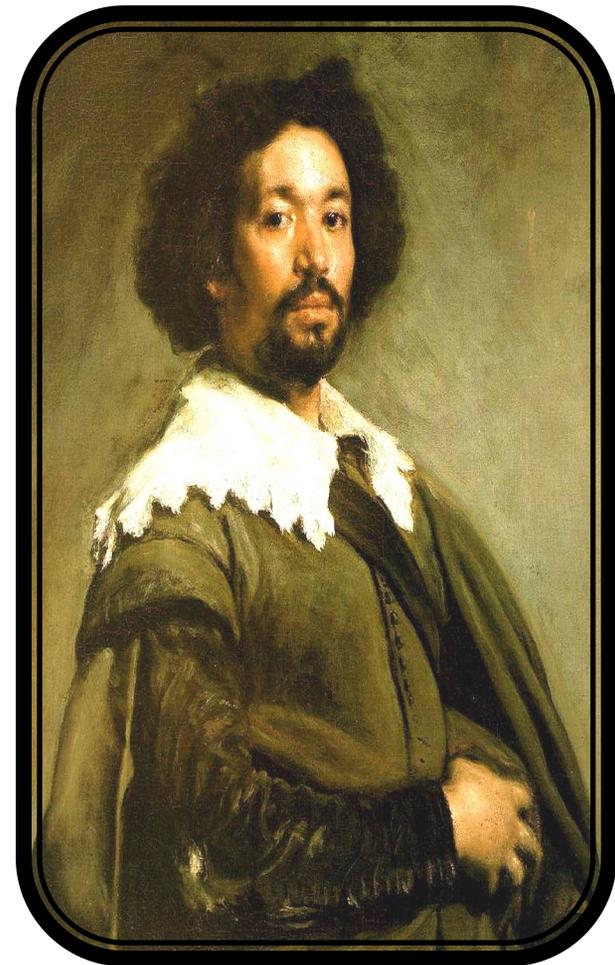
Brown, William Wells. *The Rising Son, or the Antecedents and Advancement of the Colored Race.* Boston: A.G. Brown, 1882.

Cooley, Timothy Mathers. *Sketches of the Life and Character of the Rev. Lemuel Haynes, A.M.* New York: Harper & Brothers, 1837. (2 copies)

The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

Portrait of Juan de Pareja (b. 1606—d. 1670) – oil painting by Diego Rodriguez de Silva Velazquez, b. 1599 Seville, Spain—d. 1660 Madrid, Spain. (Reproduction 20” wide X 24” long in black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

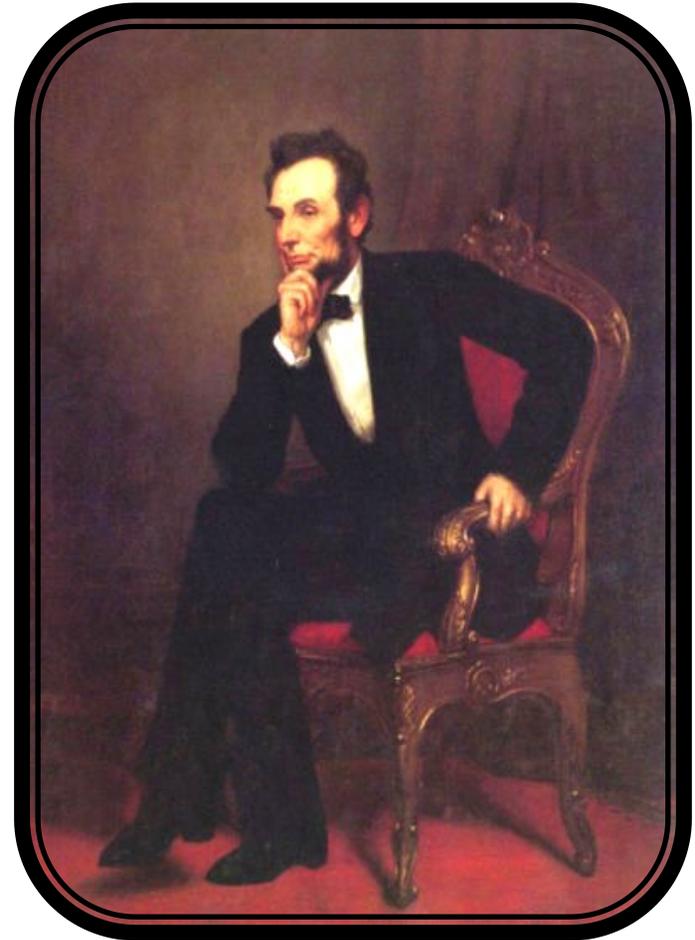
Diallo, Ayuba Suleiman aka Job ben Solomon (b. 1701 in Bundu, Senegal, d. 1773) – oil painting in 1733 by William Hoare (b. 1707 in Bath, England, d. 1792). (Reproduction 20” wide X 24” long in black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

Lincoln, Abraham, (b. 1809 in Hodgenville, Kentucky, d. 1865), painting by George P.A. Healey in 1869 (b. 1813 in Boston, d. 1894). (He began the President's painting in 1864.)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

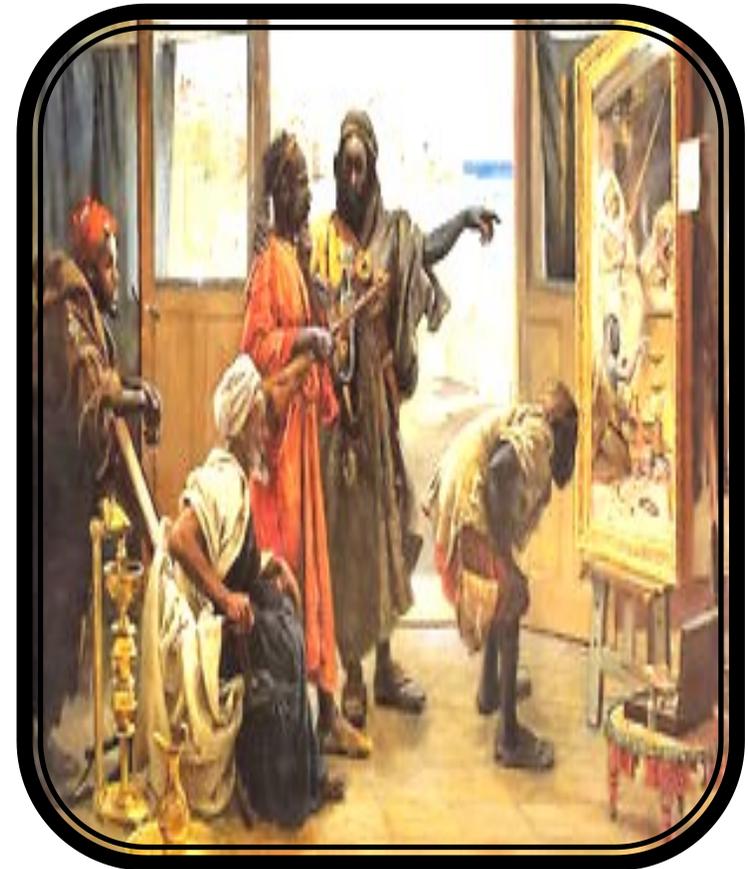
Grant, Ulysses Simpson (b. 1822 in Point Pleasant, Ohio, d. 1885) (oil painting 24" wide 36" long in black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

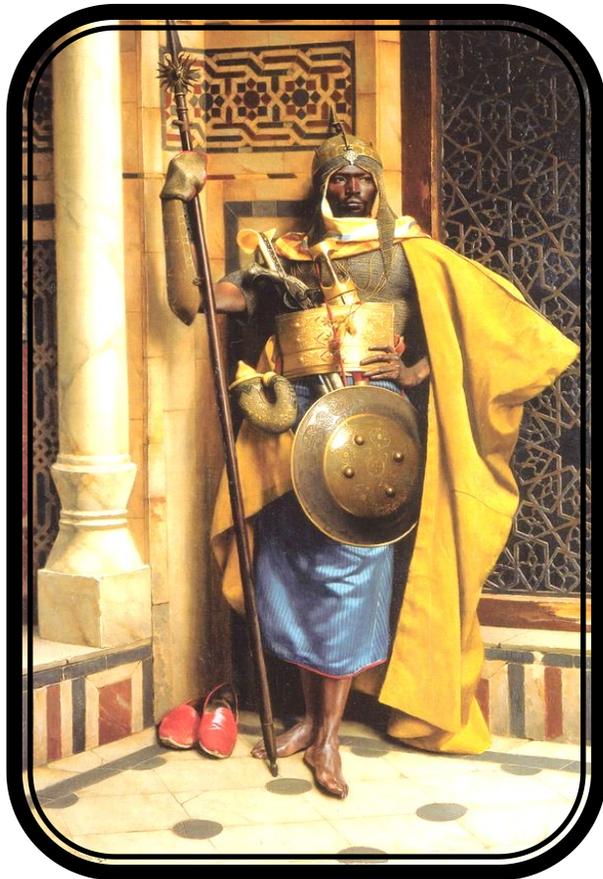
The Connoisseurs Arabs Portraits with Art Work, oil painting by Karoly Brocky, Hungarian painter (b. 1807, Temesvár, d. 1855, London) (Reproduction 36" wide X 24" long in black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

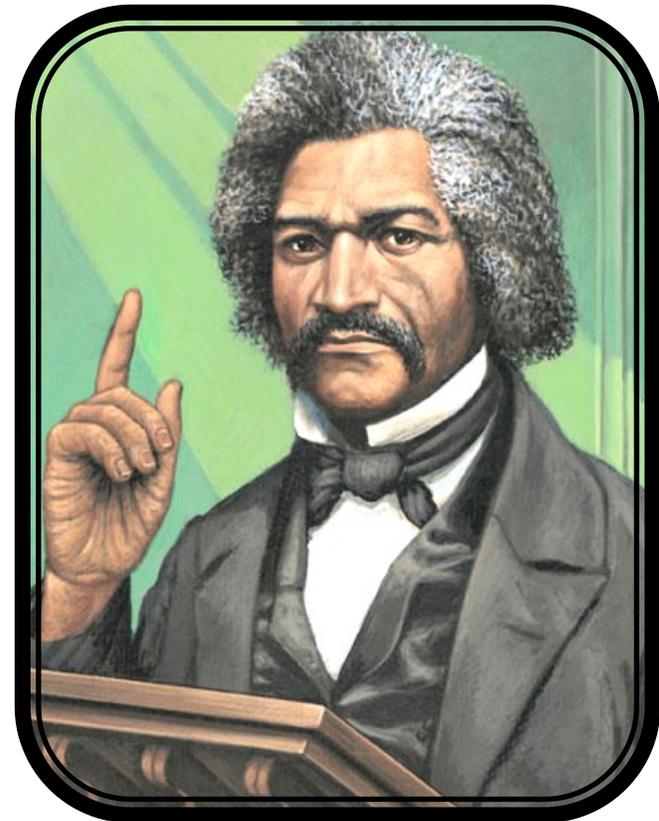
A Palace Guard, an oil painting in 1892 by Austrian painter Ludwig Deutsch, 1855-1935. (Reproduction 20" wide 36" long in black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

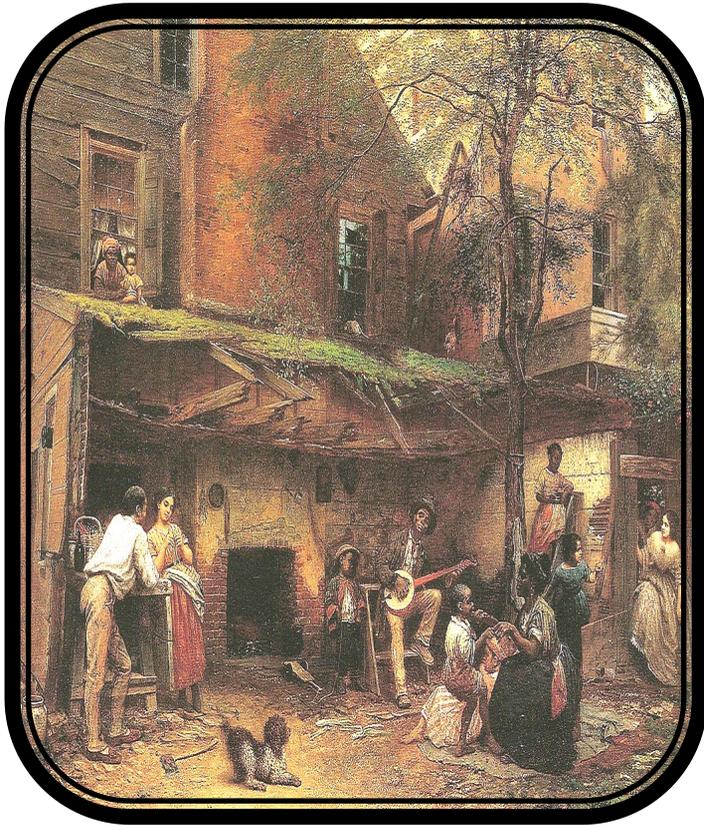
Douglass, Frederick (b. 1818 near town of Easton, Maryland, d. 1895). (Reproduction oil painting 20" wide X 24" long in a black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

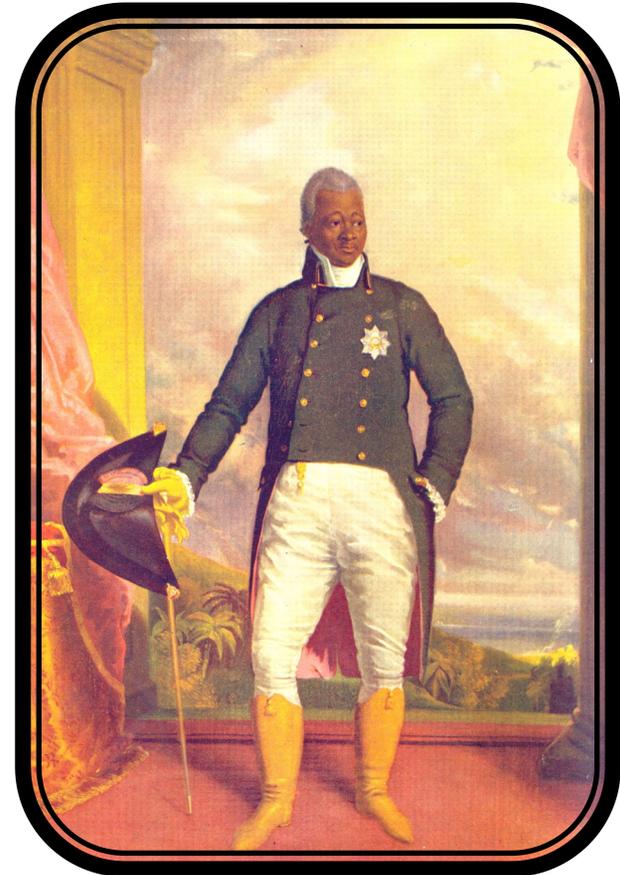
Negro Life at the South aka *Old Kentucky Home* by Eastman Johnson (b. 1824 in Maine, d. 1906), oil painting 1859. (Reproduction 30" wide 30" long in black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

Christophe, Henri (b. 1767 on island of Grenada, d. 1820), Emperor of Haiti, oil painting in 1816 by Richard Evans (b. 1784 born in England, d. 1871). (Reproduction 20" wide X 24" wide in black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

Washington, George, Crossing the Delaware by Emanuel Leutze
(b. 1816 in Schwäbisch Gmünd, Germany, d. 1868), oil painting in
1851. (Reproduction 50" wide X 38" long in black frame)



The Pamela L. and Harry Bradshaw Matthews Collection

Reproduction Painting

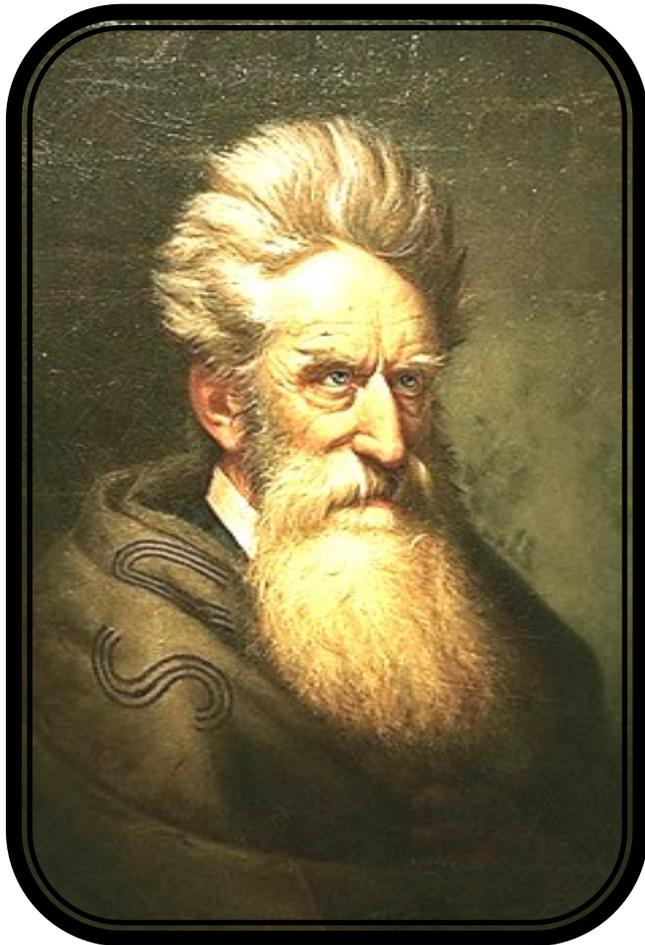
A Ride for Liberty, painting by Eastman Johnson in 1862 (b. 1824 in
Maine, d. 1906). (Reproduction 24" wide X 20" long in black
frame)



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Reproduction Painting

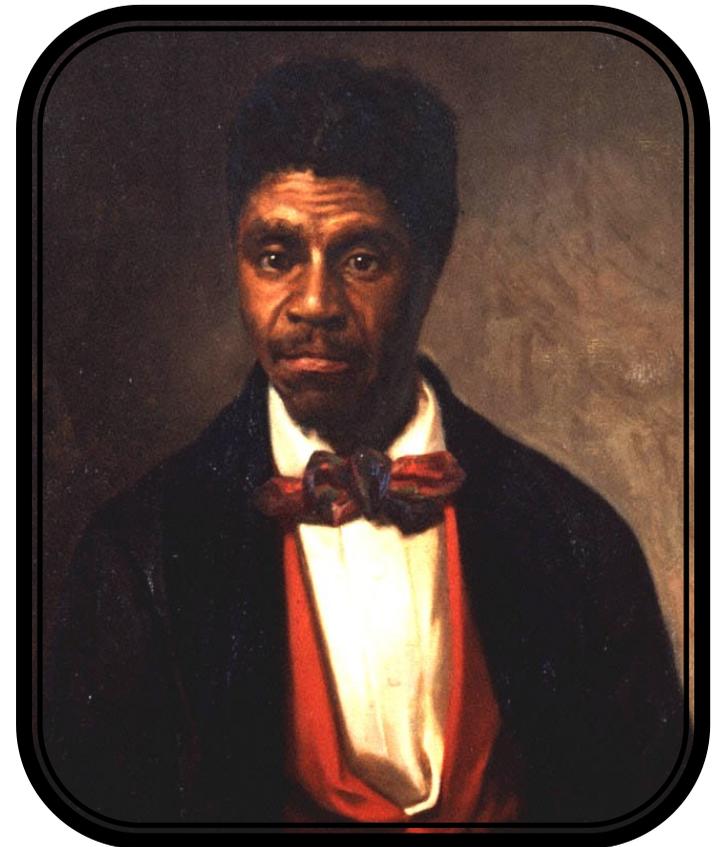
Brown, John (b. 1800 in Torrington, Connecticut, d. 1859), painting by Ole Peter Hansen Balling (b. 1823 in Oslo, Norway, d. 1906). (Reproduction 20" wide X 24" long in black frame)



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Reproduction Painting

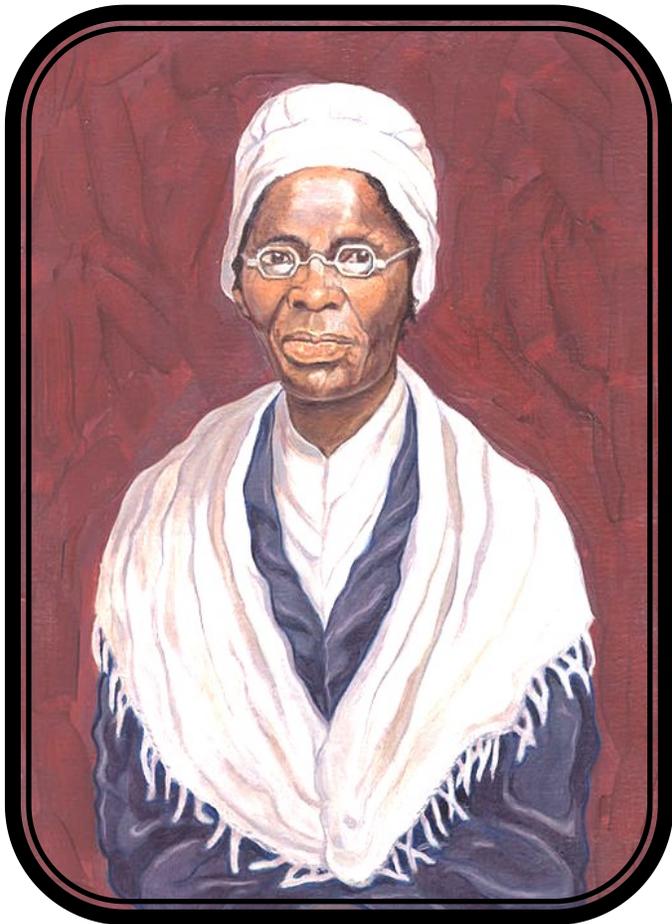
Scott, Dred (b. 1799 in Southampton County, Virginia, d. 1858) painting by Louis Schultze. He was commissioned by "a group of Negro citizens" and presented to the Missouri Historical Society in 1882 (Reproduction 20" wide X 24" long in black frame)



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Truth, Sojourner (b. Rifton, New York, d. 1883), oil painting by unknown artist. (Reproduction 20" X 24" wide in black frame)



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Tubman, Harriet (b. Dorchester County, Maryland, d. 1913). (Color poster 20" wide X 24" long)

