

**Spencer Phillips, Double Bass**  
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## **Education**

Eastman School of Music Doctoral Candidate in Music Performance (ABD), (2013-2016)  
Manhattan School of Music, Masters in Music Performance (2007-2009)  
Mannes College of Music, in pursuit of Masters in Music Performance, (2006- 2007)  
Michigan State University Bachelor of Music in Performance (2001-2006)  
Interlochen Arts Academy, High School diploma (1999-2001)

## **Teaching Experience/Positions**

Lecturer, Double Bass, Binghamton University, (2016-Current)  
Artist in Residence, Hartwick College, (2016-Current)  
Master Class, Conservatorio Nacional de Musica, Dominican Republic (2015, 2008)  
Eastman Community Music School, Double Bass Faculty (2015-Current)  
Adjunct Faculty, University of Rochester (2013-2016)  
Teaching Assistant for James VanDemark, Eastman School of Music, (2013-2016)  
Professor of Double Bass, Adjunct Faculty, University of Michigan Flint (2003-2006)  
Instructor of Double Bass, Flint Institute of Music (2003-2005)  
Master Classes, Interlochen Arts Academy (2014, 2008, 2004)

## **Double Bass Instructors**

James VanDemark, Professor, Eastman School of Music (2012-Current)  
Orin O'Brien, New York Philharmonic; Professor, Juilliard, Manhattan School of Music (2006-2010)  
Maxim Janowsky, Detroit Symphony Orchestra, Professor, Wayne State University (2001-2006)  
Jack Budrow, Professor of Double Bass, Michigan State University (2001-2006)  
Derek Weller, Professor, Interlochen Arts Academy; Principal, Michigan Opera Theater (1999-2001)  
Larry Hurst, Professor, Indiana University (1999)  
Dale Anderson, Freelance Instructor of Double Bass, Detroit, Michigan, (1995-1999)

## **Additional Studies**

David Grossman, New York Philharmonic, Professor, Manhattan School of Music  
Marji Danilow, Associate Principal Bass, New York City Opera, Professor, Mannes  
Stephen Molina, Assistant Principal, Detroit Symphony Orchestra  
Harold Robinson, Professor, Curtis Institute of Music; Principal, Philadelphia Symphony Orchestra  
Scott Haigh, Professor, Cleveland Institute of Music; Assistant Principal, Cleveland Symphony Orchestra  
Tom Knific, Professor, Western Michigan University  
Larry Hutchinson, Detroit Symphony Orchestra  
Craig Rifel, Detroit Symphony Orchestra  
Rick Robinson, Detroit Symphony Orchestra  
Robert Kassinger, Chicago Symphony Orchestra

Lawrence Angell (Master Class), Former Principal, Cleveland Symphony Orchestra  
David Murray (Master Class), President, International Society of Double Bassists  
Larry Hurst (Master Class), Professor, Indiana University

### **Orchestral Positions**

Symphoria (Syracuse Symphony), Section (2016-Current)  
International Chamber Orchestra of Puerto Rico, Assistant Principal (2016-Current)  
Cayuga Chamber Orchestra, Substitute Principal/Section (2014-Current)  
Munich Symphoniker, Substitute (2011)  
Tri Cities Opera, Principal (2011-Current)  
Lexington Philharmonic, Section (2010-2012)  
Arcos Chamber Orchestra of Manhattan, Assistant Principal (2009-2013)  
Orchestre de la Francophonie Canadienne, Assistant Principal (2009- 2011)  
Binghamton Philharmonic, Section (2008-Current)  
Sinfonia Nacional of Dominican Republic, Substitute Section (2008-Current)  
Livingston Philharmonic Section (2007-Current)  
Detroit Symphony Civic Orchestra, Mentor (2002-2006)  
West Shore Symphony Orchestra, Assistant Principal (2002-2006)  
Michigan State Symphony, Orchestra Principal (2001-2005)  
Lancaster Festival Orchestra, Section (2003)  
Kalamazoo Symphony Orchestra, Substitute Assistant Principal (2004-2006)  
Pontiac Oakland Symphony Orchestra, Assistant Principal (2001-2002)  
Traverse City Symphony Orchestra, Section (1999 - 2000)  
Interlochen Arts Academy Orchestra, (1999-2001), Principal (2000-2001)

### **Awards & Scholarships**

Third Prize, International Society of Bassists Competition (Orchestral Division) 2005

### **Recordings**

Beethoven-Live Symphonies 1-9: Orchestra de la Francophonie, Jean-Philippe Tremblay conducting, 2010