
Education

MFA	Painting/Art History Minor	University of Minnesota	2005
BFA	Painting	Rhode Island School of Design	1992

Teaching Experience

Hartwick College	Co-Chair, Department of Art & Art History	2021-present
Hartwick College	Associate Professor: Drawing, Painting & 2D Design	2019-present
Hartwick College	Assistant Professor: Drawing, Painting & 2D Design	2013-2019
Mpls College of Art and Design	Adjunct Professor: Foundation Drawing MFA Mentor	2011-2013
Gustavus Adolphus College	Adjunct Professor: Drawing	2013
Rochester Comm Tech College	Sabbatical Replacement Instructor: Drawing & Painting	2011-2012
St. Cloud State University	Adjunct Professor: Drawing, Painting, 2D Design	2006-2013
Interlochen Center for the Arts	Instructor: Advanced Drawing, Advanced Painting, Drawing and Painting for the Portfolio, Figure Drawing	2006-2013
Macalester College	Visiting Assistant Professor: Drawing I, 2D Design	2009-2010
College of Visual Art	Adjunct Professor: Orientation to Art and Design	2007-2010

Solo Exhibitions

<i>Frozen Warnings</i>	Bushel Collective, Delhi, NY	2020
<i>Blue Pole</i>	Tremaine Gallery, Lakeville, CT	
<i>The Sea of Ice, Receding</i>	Philbrook Museum, Tulsa, OK	2019
<i>Erebus</i>	Landskrona Foto Gallery, Landskrona Sweden	
<i>Manifest</i>	Bellevue Arts Museum, Bellevue, WA	2018
<i>Curiosity & Weights</i>	Franklin Stage Company, Franklin, NY	2016
<i>Forged</i>	Smithy Center for the Arts, Cooperstown, NY	2015
<i>A View of the Copse</i>	CANO, Oneonta, NY	2014
<i>Recognition Study Cards</i>	Michael Stolzer Fine Arts, Oneonta, NY	
<i>Covers and Oxides</i>	Juergensen Gallery, Utica, NY	
<i>There's Only One</i>	Christiensen Gallery, Augsburg College, MN	2012
<i>A Crow's Nest</i>	Macalester College Art Gallery, St. Paul, MN	2011
<i>Covers</i>	The Phipps Center for the Arts, Hudson, WI	
<i>Bromides</i>	ARTHouse, New London, MN	2009
<i>Everybody Knows This is Nowhere</i>	Harry M. Drake Gallery – St. Paul, MN	2008
<i>Daily Bromides</i>	Space 144, Minneapolis Public Library	

Selected Group Exhibitions

<i>Becoming Trees</i>	Concord Art, Concord, MA	2022
<i>Drawing Discourse</i> [Catherine Murphy, juror]	Tucker Cooke Gallery, UNC, Asheville, NC	
<i>No Misery Can Tell, No Word of Farewell</i> [Jeff Barnett-Winsby, Bowie Zunino, Eve Biddle, and Will Hutnick: curators]	The Wassaic Project, NY	
<i>Drawing Discourse</i> [Pamela Phatsimo Sunstrum, juror]	Tucker Cooke Gallery, UNC, Asheville, NC	2021
<i>Field and Stream</i>	ArtStart, Rhinelander, WI	
<i>Infinite Uncertainty</i>	Opalka Gallery, Albany, NY	2020
<i>Mohawk Hudson Regional Juried Exhibition</i> [Susan Cross, juror]	Albany Museum of History and Art, Albany, NY	
<i>Refugia</i>	The Royal Society of American Art, Brooklyn, NY	
<i>Au-delà du Nord</i>	Galerie d'art Louise et Reuben Cohen, Moncton, Canada	2019
<i>A Magnetic North</i>	Mildred I. Washington Gallery, Poughkeepsie, NY	
<i>Water Access</i>	Ely Center of Contemporary Art, New Haven, CT	
<i>Documenting Nature</i>	Salamanca Arts Centre, Hobart, Tasmania	
<i>Northern National</i>	Nicolet Art Gallery, Rhinelander, WI	
<i>Upon the Ground, Below the Water</i>	Albany Airport Gallery, Albany, NY	2018
<i>Mohawk Hudson Regional Invitational</i>	Albany Center Gallery, Albany, NY	
<i>Beyond Nature</i>	Texas Christian University Art Gallery, Fort Worth, TX	2017
<i>Still Eden</i>	Collar Works Gallery, Troy, NY	
<i>Mohawk Hudson Regional Juried Exhibition</i> [Jack Shear, juror]	Albany Museum of History and Art, Albany, NY	
<i>Works on Paper</i> [Jane Panetta, juror]	Long Beach Island Foundation of the Arts & Sciences, Loveladies NJ	
<i>Great Lakes Drawing Biennial</i> [Claire Gilman, juror]	Eastern Michigan University, MI	
<i>Selection '17 [juried]</i>	Concepto Hudson, Hudson, NY	
<i>Elemental</i>	Munson Williams Proctor Art Institute, Utica, NY	2016
<i>Appetite for Destruction</i> [Jeff Barnett-Winsby, Bowie Zunino, Eve Biddle, jurors]	The Wassaic Project, NY	
<i>Sense of Place</i>	Elmhurst Art Museum, Elmhurst, IL	
<i>Drawing Discourse</i> [Val Britton, juror]	Tucker Cooke Gallery, UNC, Asheville, NC	2015
<i>Deep End</i> [Jeff Barnett-Winsby, Bowie Zunino, Eve Biddle, jurors]	The Wassaic Project, NY	
<i>Into the Woods</i>	Foreman Gallery, Oneonta, NY	2014
<i>Paper in Particular</i> [Craig Barber, juror]	Sidney Larson Gallery, Columbia, MO	
<i>Prospect.3+BR Invitational</i>	Elevator Projects, Baton Rouge	
<i>Closing/Opening</i>	Shoebox Gallery, Minneapolis, MN	
<i>Material Sense</i>	801 Gallery, Minneapolis, MN	
<i>Dust Jacket</i>	Altered Aesthetics, Minneapolis, MN	
<i>Essential Art</i> [Charles Bremer and Edward Rinooy-Kan, jurors]	Cooperstown Art Association, Cooperstown, NY	
<i>North of the 45th</i> [Mason Riddle, juror]	DeVos Museum, Marquette, MI	2013
<i>Rural American Contemporary Art</i>	St Peter Art Center, MN	
<i>Jerome Fellowship Exhibition</i>	Minneapolis College of Art & Design Gallery, MN	2012
<i>Rust Never Sleeps</i> [Sharon Massey, juror]	Gault Gallery, Slippery Rock University, PA	
<i>Great Lakes Drawing Biennial</i> [Brian Barr: juror]	Eastern Michigan University, MI	
<i>Arrowhead Biennial</i> [Ben Heywood, juror]	Duluth Art Institute, Duluth, MN	
<i>The Sylvan Screen: Richard Barlow & Regan Golden</i>	Johnson Gallery, Bethel University, St. Paul, MN	2010
<i>Great Lakes Drawing Biennial</i> [Hartmut Austen: juror]	Eastern Michigan University, MI	
<i>Arrowhead Biennial</i> , [Paula Brandel: juror]	Duluth Art Institute, Duluth, MN	
<i>Arts & Hearts</i>	The Pajama Factory, Williamsport, PA	

<i>Land-escape</i> <i>The Art of Communication</i> <i>None of the Above</i>	Thomas Barry Fine Arts, Minneapolis, MN Gallery RFD, Swainsboro, GA Minnesota Center for Book Arts, Minneapolis, MN	2009
<i>12x12, [Dave Hickey: juror]</i> <i>Great Lakes Drawing Biennial, [juried]</i> <i>Mailed and Mounted</i>	Todd Gallery, Middle Tennessee State University, TN Eastern Michigan University, MI Anton Art Center, Detroit, MI	2008
<i>Summer Invitational</i> <i>Look Forward to Seeing It:</i> <i>The Discipline of Anticipation [Susanne Cockrell & Reynold Pritikin: jurors]</i> <i>Common Ground, [juried]</i>	Thomas Barry Fine Arts, Minneapolis, MN The LAB, San Francisco, CA SUNY Westchester, Valhalla, NY	2007
<i>Open Door 2 [Kathleen Kvern: Juror]</i> <i>Post-Postcard 10</i> <i>Birthday Suit</i>	Rosalux Gallery, Minneapolis, MN The LAB, San Francisco, CA OPENSOURCE Art, Champaign, IL	2006
<i>Biennial [Aaron Packer: Juror]</i> <i>Great Lakes Emerging Artists Competition [juried]</i> <i>WAM Art Expo</i>	South Bend Regional Museum of Art, South Bend, IN Rockefeller Arts Center, Fredonia, NY Weisman Art Museum, Minneapolis, MN	2005
<i>Draw [juried]</i> <i>The Art of Democracy</i> <i>Undervatten</i> <i>(a)drift</i>	SOO Visual Arts, Minneapolis, MN Minneapolis Institute of Art, Minneapolis, MN Karta/Terräng, Malmo, Sweden Hopkins Art Center, Hopkins, MN	2004

Residencies

<i>Resilience</i> , Taigh Chearsabhagh, UK	Artist Residency	(pending)
Chateaux d'Orquevaux, France	Artist Residency	(pending)
NES, Skagaströnd, Iceland	Artist Residency	2021
<i>The Life of Islands</i> , Sail Britain, UK	Artist Residency	
The Arctic Circle	Artist Residency	2016
The Wassaic Project	Artist Residency	2015
Vermont Studio Center	Artist's Residency	1994

Grants & Fellowships

Chateaux d'Orquevaux	Denis Diderot Artist in Residence Grant	2021
Hartwick College	Faculty Scholar Award	
Kappa Pi International	Excellence in Education Grant	
Hartwick College	Faculty Development Grant	2020
Arkell Hall Foundation	Endowed Chair in the Arts (Hartwick College)	
Hartwick College	Faculty Development Grant	2019
Hartwick College	Foreman Institute of Creative and Performing Arts Grant	2018
NYSCA/NYFA	Fellowship in Drawing/Printmaking/Book Arts	2017
Jerome Foundation	Travel and Study Grant	2014
Hartwick College	Faculty Development Grant	
Community Supported Art Program	Springboard for the Arts and martists.org	2013
Minneapolis College of Art and Design	MCAD Faculty Development Grant	
Jerome Foundation	Emerging Artist Fellow	2011-2021
Clean City Minneapolis	Graffiti Prevention Mural Grant	2011
Jerome Foundation	Emerging Artist Fellowship (finalist)	2010
Community Supported Art Program	Springboard for the Arts and martists.org	
Clean City Minneapolis	Graffiti Prevention Mural Grant	2009
Bush Foundation	CVA Faculty Enrichment Grant	2008

Academic Service (Hartwick College)

Showcase Committee, Co-Chair	2015-2021
Covid-19 Problem #5 Committee	2020
Academic Standards Committee	2014-2018
Committee for Assessment of General Education	2015-2017
Interdisciplinary Studies Committee	2014-2016
Sculpture Professor Search Committee	2016
Yager Museum Coordinator Search Committee	2015
Start-Up NY Advisory Committee	2014

Student Mentoring (Hartwick College)

Move Up Global Website and Marketing Design Internship Mentor	2023
Rowman Littlefield Book Covers Illustration Project Internship Mentor	2021
Move Up Global Website and Marketing Design Internship Mentor	
607 CSA Documentary Photography Internship Mentor (pending)	
Silkscreened Paintings Independent Study	
Oil Sketches at Night Independent Study	2020
Animal Painting Independent Study	
Microcosm & Macrocosm Independent Study	
Visual Storytelling Independent Study	2019
Realism and Depth in Painting Independent Study	
Intermediate Figure Drawing Independent Study	
Character Design Independent Study	2018
Painting on Glass Independent Study	
Business of Design Internship Mentor	2017-2018
Kappa Pi Art Honor Society Faculty Mentor	2017-present
Character Design and Concept Independent Study	2017
Student Teacher Internship Mentor	2016
Character Concepts Independent Study	
Figures Drawing Independent Study	
House Illustration Independent Study	
Drawing Figures in Space Independent Study	2015
Drawing in Perspective Independent Study	
Drawing Independent Study	
Village Printer Internship Mentor	2014

Volunteer Work and Internships

Board Member, Community Arts Network of Oneonta	2014-present
Public Arts Commission, City of Oneonta, NY	2021-present
Juror, NY19 Congressional Art Competition, Office of Rep. Antonio Delgado, Kingston, NY	2020-present
Town and Gown Art Committee, City of Oneonta, NY	2021
Kappa Pi Scholarship Committee	
Chair, Community Arts Network of Oneonta Exhibitions Committee	2014-2021
ArtSpace Project Steering Committee, City of Oneonta, NY	2019
Juror, 13 th Annual Voice! Exhibition, Mullen Gallery, SUNY Oneonta, NY	2017
Juror, Colorscape Arts Festival, Norwich, NY	2015-2017
Juror, College of Visual Arts Student Exhibition, St Paul, MN	2013
Juror, Carnegie Art Center Invitational, Mankato, MN	
Panelist, Minnesota Artists' Exhibition Program, Minneapolis Institute of Art	2011-2013
Juror, Rochester Community and Technical College Student Exhibition, MN	2010
Student Representative, Constitution Committee, University of Minnesota Art Department	2004
Intern, Minnesota Center for Book Arts	1993
Intern, Artpaper	

Bibliography

- Fritz Horstman, *Becoming Trees Catalog*, Concord Art, Concord, MA 2022
- Catherine Murphy, "Drawing Discourse" Catalog, Tucker Cooke Gallery, UNC, Asheville, NC
- Elias Sorich, "Touring the Surreal at the Wassaic Project's Winter Show," Millerton News, Millerton, NY
- Melissa Dvozenja-Thomas, "Art from Here," Poughkeepsie Journal, Poughkeepsie, NY
- Pamela Phatismo Sunstrum, "Drawing Discourse" Catalog, Tucker Cooke Gallery, UNC, Asheville, NC 2021
- Susan Cross, "Artists of the Mohawk Hudson" Catalog, Albany Institute of History and Art 2020
- Indiana Nash, "On Exhibit: 'Infinite Uncertainty'," Daily Gazette, Albany, NY
- Alicia Chesser Atkin, "Time Will Tell," Tulsa Voice, Tulsa, OK 2019
- Rick Wells, "Amazing Chalk Wall Drawing on Exhibit," CBS Sunday Morning online
- George Philip Lebourdais & Kate Collyer, "A Magnetic North" catalog
- Indiana Nash, "On Exhibit: 'Artist of the Mohawk Hudson'," Daily Gazette, Albany, NY 2018
- Indiana Nash, "On Exhibit: 'Art Goes Beneath the Surface'," Daily Gazette, Albany, NY
- Alex Greenberger, "New York Foundation for the Arts Names 2017 Fellows," ARTnews, New York, NY 2017
- Jack Shear, "Artists of the Mohawk Hudson" Exhibition Catalog, Albany Institute of History and Art
- William Jaeger, "Mohawk-Hudson Regional Exhibit Smart, Cogent," Albany Times Union, Albany, NY
- Karen Bjornland, "Smaller, Simpler: Regional Exhibit Features 87 Works," The Daily Gazette, Schenectady, NY
- Jessica Reynolds, "On the Bright Side," Oneonta Daily Star, Oneonta, NY 2016
- Mary Murray, *Elemental Catalog*, Munson Williams Proctor Art Institute, Utica, NY
- Alissa Scott, "64th Exhibition of CNY Artists," Utica Observer Dispatch, Utica, NY
- Laura Hays, "Stroll Through Elmhurst for History and Art," – Daily Journal, IL
- Paddy Johnson, "Gloom, Doom and Glory at the Wassaic Project," artcity.com 2015
- Hope Von Stengel, "Putting Down Roots," catskillmde.com
- Emily Popek, "Artist of the Month," O-town Scene, Oneonta NY 2014
- Katie Hargrave, "I'll Take the Alleys," Minnpost, Minneapolis MN 2013
- Bartholomew Ryan, *Jerome Fellowship Catalog* 2012
- Sheila Regan, "2011/2012 Jerome Emerging Artists Exhibition Opens," City Pages, Minneapolis, MN
- Mary Abbe, "Bless This Artful Mess," Minneapolis Star Tribune, MN
- Sarah Peters, "Indoor Forest Therapy Courtesy of *There's Only One*," MNartists
- Sheila Regan, "Richard Barlow and the Manipulation of Meaning," City Pages, Minneapolis, MN 2011
- Mason Riddle, "Rich Barlow and Regan Golden Venture into the Woods," Twin Cities Daily Planet 2010
- Dr. Jane Blocker, "The Sylvan Screen," exhibition essay
- Hartmut Austen & Gregory Tom, "Great Lakes Drawing Biennial," Catalog
- Chuck Terhark, Chris Clayton & Mary O'Regan, "The Metro 100," Metro Magazine, Minneapolis, MN
- Jon Spayde, "From the Home Front," Public Art Review, St. Paul, MN
- Matthew and Jen Kreilich, "Culture Crawl," Architecture Minnesota
- Andy Sturdevant, "Landscape at Thomas Barry," Art Review and Preview, Minneapolis, MN 2009
- Marianne Combs, "Fighting Graffiti with Murals," Minnesota Public Radio online
- Ariel Pate, "Review Revue," Art Review and Preview, Minneapolis, MN 2008
- Mason Riddle, "Territories Real and Imagined," www.mnartists.org
- Cecile Cloutier, "What's That Noise?" City Pages, Minneapolis, MN
- Dave Hickey, *12x12*, Catalog, Todd Gallery, Murfreesboro, TN
- "Piece of Cake," Daily Candy, San Francisco, CA 2007
- Mason Riddle, "Summertime Blues, Mauves and a Little Gold Leaf," www.mnartists.org
- Remembering Gus Gustafson: Artist, Collector, Friend*, Minneapolis Institute of Art, MN 2005
- "'Biennial 23' Really 14 Small Shows in One," *South Bend Tribune*
- Jaime Kliemanm "Hip, Hot and on the Verge," *American Theatre Magazine*
- Quinton Skinner, "The Year in Theatre (best of 2005)," *City Pages*
- Tony Dale, review, *The Ptolemaic Terrascope, England* 2002
- Mats Gustafsson, review, *The Broken Face, Sweden*
- Peter Scholtes, "Still Crazy After all this Year (best of 2000)," *City Pages* 2000
- Phil McMullen, "Sticking it to the Man with The Pins," *The Ptolemaic Terrascope, England* 1999

Publications

- Arctic Maps*, self-published artist book 2017
- Drawings of Background Objects in Popular TV Shows*, Mystery Spot Books (Minneapolis) 2015
- "Bromides," *Composite Magazine* (Zach Clark [ed.]) 2014
- The Thousandth Word* (blog), The Rake (Minneapolis) 2008
- "Towards a Newer Sublime," *Moveable Feast #2* (Minneapolis: Patricia Healy, 2006) 2006
- "The Monarch of the Glen," *Supernaturale.com* 2005

Lectures

Chalk Drawings – The Wassaic Project, Wassaic, NY	2023
Chalk Drawings – Stissing Mountain School, Pine Plains, NY	
Recent Drawings – Global Learning Library, online	2021
Visiting Artist Lecture – College of St Benedict, St John's University, MN	
Artist Talk – Virginia Tech Study Abroad, Sgakaströnd, Iceland	
Recent Works – Sail Britain Residency, Cornwall, UK	
Visiting Artist Lecture – University of MN	
Dialogue with Anne Elizabeth Moore – Bushel Collective, Delhi, NY	2020
May You Live in Interesting Times, The 2019 Venice Biennale – Hartwick College	2019
Photogenic Drawings and Unfixed Images – Landskrona Foto, Landskrona, Sweden	
Currents Presents – Boston College, Boston, MA	
Visiting Artist Lecture – University at Albany, NY	
Visiting Artist Lecture – Oakland University, Detroit MI	2018
A View of the Copse – Munson Williams Proctor Art Institute, Utica, NY	2016
A View of the Copse – Hartwick College, Oneonta, NY	
Recent Works – Arctic Circle Residency, Svalbard	
Math & Art – SUNY Oneonta, Oneonta, NY	2015
Covers & Oxides – Mohawk Valley Community College, Utica, NY	2014
There's Only One – Augsburg College, Minneapolis, MN	2012

Selected Recordings

<i>Sings More Songs About Failed Utopias, Vol. 2</i> – Nathan Meltz and the House of Tomorrow	2023
<i>Heartbreaker</i> – Machine Revival	2021
<i>Pulse Decay Time</i> – Machine Revival	2019
<i>Cut from a Cloud</i> - Take Acre	2013
<i>Spiegel im Spiegel</i> - Take Acre	
<i>Take Acre</i> - Take Acre	2010
<i>Believers</i> - Take Acre	
<i>Electric Blankets</i> - <i>Electric Blankets</i>	2006
<i>Narwhal</i> - Barlow/Petersen/Wivinus	2004
<i>Hypnography</i> - Barlow/Petersen/Wivinus	2003
<i>The Young Machines</i> (soundtrack/compilation)	
<i>The Transparent World</i> - Barlow/Petersen/Wivinus	2002
<i>Five Song ep</i> – The Pins	2001
<i>Naif</i> – Molloy	2000
<i>Barlow/Petersen/Wivinus</i> - Barlow/Petersen/Wivinus	1999
<i>Do You Know the Secret Trousers?</i> (compilation)	
<i>All the Night Sky</i> – The Pins	1998
<i>Radar</i> – The Pins	1997
<i>Eleanor</i> – The Pins	1995
<i>Operation Break Even</i> (compilation)	1994

Selected Theatre Productions – Production, Graphic Design, Soundtracks

<i>The Believers</i> , Annex Theatre, Seattle	2009
<i>Dérive</i> – <i>Samuel Beckett's What Where</i> , Open Eye Figure Theatre, Minneapolis	2008
<i>Dérive</i> , Casket Arts Building, Minneapolis	2007
<i>Coriolanus</i> , Bedlam Theatre, Minneapolis	
<i>The Believers</i> , Ritz Theatre, Minneapolis	2006
<i>Coriolanus</i> , Rochester Art Center, Rochester, MN	
<i>The Strong and Capable Shoulders of the Student When He Dreams</i> , Edinburgh Fringe Festival	2005
<i>Baudelaire Lies</i> , Franklin Art Works, Minneapolis	2004
<i>Black Diamond Baby</i> , Brainco, Minneapolis	
<i>The Young Machines</i> , Franklin Art Works, Minneapolis	2003
<i>Soft Sleepers</i> , Edinburgh Fringe Festival	2002

Inventory, The Soap Factory Minneapolis
The Red Chef, Walker Art Center, Minneapolis
Wildlife, Minneapolis Fringe Festival

2001

2000