



HARTWICK
COLLEGE

est. 1797

**Art and Art History
Department**

Student Handbook

Table of Contents

ART Major Requirements	1
ART Major Concentrations	1
ART Minor Requirements	4
Documentary Photo Minor Requirements	4
Graphic Communications Minor Requirements	4
Museum Studies Minor Requirements	5
Art History Minor Requirements	5
Program Reviews	6
Foundations Review	
Concentration Review	
Senior Thesis Review	
Scholarships	7
Semenenko Clark Fund for Excellence	
Semenenko J-term Scholarship	
Professor Elizabeth “Betsey” Ayer Endowed J-term Scholarship	
Advising Guidelines	7
Studio Clean-up	7
Clubs	7
Student Showcase	7
Studio Safety Manual	
Student Grievance Procedure	
Title IX	8

ART MAJOR Requirements

Foundations Courses (typically first year):

- Drawing I
- 2D Design
- 3D Design
- Creative Technology
- One additional drawing course

- Successful Completion of Foundations Review

Concentrations:

- Primary Concentration
200, 300 and 400 level courses in one discipline

- Secondary Concentration
200 & 300 level courses in one discipline

- Successful Completion of Concentration Review

Art History:

- VISC 101 (survey course)
- VISC 102 (survey course)
- Two upper level courses, one of which must be either ARTH 306 or 308

Senior Thesis:

- Art 411
- Art 490
- Senior Thesis Exhibition

ART Concentrations

Painting
Sculpture
Ceramics
Photo
Glass
Digital Art & Design
Printmaking
Drawing (only available as secondary)

ART Minor Requirements

- Any 2 Foundations courses selected from the following:
 - Drawing I
 - 2D Design
 - 3D Design Creative Technology
- Any three studio courses above the 100 level
- One Art History or VISC course
- Art Minor Capstone Exhibition presenting 6 works at Student Showcase

Documentary Photo Minor Requirements

- 2D Design OR Creative Technology
- History of Photography
- 1-2 Intermediate Photo courses selected from:
 - Photo II Black & White, Photo IIb Manipulated Image, Photo IIc Color, Digital Art & Design II
- Photo III
- One Internship
- Art Minor Capstone Exhibition presenting 6 works at Student Showcase

Graphic Communications Minor Requirements

- **Foundations Courses**
 - Drawing I
 - 2D Design
 - 3D Design
 - Creative Technology
- One course selected from: Digital Art & Design I, Digital Art & Design II, Photography I
- Two courses in English, selected from: Business Writing, Journalism, Advanced Composition, Creative Writing Non-Fiction
- One course in Social and Behavioral Sciences
- Three credits of field experience as internship or directed study
- Art Minor Capstone Exhibition presenting 6 works at Student Showcase

Museum Studies Minor

- 4 courses/14 Credits Selected From:
 - Controversies and Dilemmas in Museums
 - Creative Exhibits: The Power of Display
 - Places of Learning: Museums and Education

- An Approved Internship in Museum Studies

- At least 2 courses/4 credits Selected From:
 - Collections and Management
 - Exhibit Preparation and Design
 - Independent Project

- Optional but Strongly Advised
 - A second internship in Museum Studies
 - Digital Art and Design
 - Creative Writing Non-Fiction
 - An off-campus course that includes extensive trips to museums

ARTH Minor Requirements

- Two VISC survey courses
- Two ARTH courses above the 100 level
- Four credits of Studio Art

PROGRAM REVIEWS

Foundations Review [typically Fall of Sophomore Year]

Display six works from Foundations classes, installed in ACA Hallway:

Two Drawings

One 2D Design

One 3D Design

One Creative Technology

One of student's choice

Concentrations Review [typically Spring of Junior Year]

Display six works from Concentrations, installed in Foreman Gallery:

Four from Primary Concentration

Two from Secondary Concentration

Senior Thesis Requirements

ART 411 Offered in Fall of Senior Year Only

ART 490 Offered Spring of Senior Year

Senior Thesis Exhibition Spring of Senior Year, installed in Foreman Gallery

Scholarships

Semenenko Clark Award for Excellence in Art & Art History

The Semenenko Clark Fund for Excellence in Art and Art History was established in 2008 by Christine Semenenko and Dylan Semenenko Clark '09 as a means to promote excellence in the Department of Art and Art History and to provide students with financial support to help them excel in their chosen areas. Funding is distributed in two ways: as a grant to fund specific student art projects and as awards for excellence in art and art history to outstanding juniors and seniors. Proposals are accepted each semester and can be awarded up to \$500.

Contact Prof. Joe Von Stengel vonstengelj@hartwick.edu with questions.

Semenenko Clark Excellence in Art & Art History Jterm Scholarship

In 2013, an additional gift was made by Christine Semenenko P'09 to provide scholarships to students who are majoring in Art or Art history to enable them to participate in the off-campus programs offered by Hartwick College during J-term.

Professor Elizabeth “Betsey” Ayer Endowed J-term Scholarship

Awarded to students with demonstrated financial need for J-term, with preference given to a student wishing to participate in an off-campus Arts and Humanities program.

Advising guidelines

- Meet with your faculty advisor once at the start of your first year to get acquainted and each subsequent semester to discuss and finalize course registration.
- Your advisor should be within your major and could also be within your concentration if you choose.

Studio Clean-up

- Students are responsible for any tools they use, and any mess they make. Common spaces in studios are for everyone's use and should be respected as such.
- Irresponsible use of materials and spaces may be reflected in grade

Art & Art History Department Student Clubs

[Clay Club](#)

[Art Club](#)

[Kappa Pi](#)

Student Showcase

- Senior Thesis Exhibition always included
- Any recipients of Semenenko Clark Funds must present either in an oral presentation, table talk, or a poster talk
- Students minoring in Art will present their work in the Art Minor at Student Showcase, either in an oral presentation, table talk, or a poster talk.

Title IX

Hartwick College is committed to equal opportunity and providing a safe community free from all forms of sexual misconduct including sexual/gender-based harassment, discrimination, dating or domestic violence, stalking, sexual exploitation, and sexual assault. If you wish to make an official report to the College or have questions about the College's policy and procedures regarding sexual misconduct, please contact the Title IX Coordinator, Michael Arno, at arnom@hartwick.edu or (607) 431-4293. Online reporting and policy information is available at <https://www.hartwick.edu/about-us/employment/human-resources/title-ix/>.

If you wish to speak confidentially about an incident of sexual misconduct, please contact one of the following resources: Perrella Wellness Center, Health - (607) 431-4120, or Counseling – (607) 431-4120; or Opportunities for Otsego's Violence Intervention Program – (607) 432-4855.

All other employees, including faculty, are responsible employees at Hartwick College and are required to report any incident of sexual misconduct that is personally reported to them to the Title IX Coordinator so that support and resources can be provided for all parties.

Use direct links to college policies:

<https://www.hartwick.edu/campus-life/student-affairs/code-of-conduct/student-handbook/>