

Art & Art History

HARTWICK COLLEGE
Know the Facts.



The Hartwick Difference

Hartwick's Department of Art and Art History takes a direct approach to preparing students for the future. Whether they want to pursue careers as researchers, educators, gallery owners, auction consultants, administrators, curators, artists, graphic designers, or art historians, Hartwick's art and art history students get the hands-on experience they need to succeed. Professors become mentors, visiting scholars become additional resources, and resident artists become coaches. The combination of direct experience in art, specialized analysis, and the necessity of placing the history of art and architecture in the context of a wide array of other disciplines makes art and art history quintessential liberal-arts majors.

Three-Year Program

Ready to move faster? Get the full Hartwick **studio art** or **art history** experience in three-quarters the time at three-quarters the cost. Learn more at www.hartwick.edu/threeyeardegree.

Major Components

Students may choose from two major programs: a major in art, with an emphasis in studio art, or a major in art history. Both of these programs culminate in a bachelor of arts degree. The department also offers minors in graphic communications and documentary photography. Students working to be certified in art education (K-12) should be studio majors and must complete the required courses in the Education Department.

Both art and art history majors take courses in studio art and art history to gain a complete understanding of the medium, techniques, and cultural context of various art forms. In addition to **ceramics**, **sculpture**, **painting**, **photography**, **printmaking**, and **digital art and design**, Hartwick offers students opportunities to pursue **glassblowing**, **letterpress**, **book arts**, **papermaking**, and **foundry work**, using the ancient technique of lost wax casting. Through participation in exhibits, presentations, and reviews, students experience firsthand the world of working artists and art historians.

www.hartwick.edu/catalog

Course Highlights

For the full online course catalog and requirements, visit www.hartwick.edu/catalog.

Hartwick believes students learn skills best through close instruction and individual attention from their instructors. The Art and Art History Department offers students multiple opportunities for individualized instruction from professional artists in studio classes. After core courses are completed, studio students participate in a one-week exhibition and group critique, referred to as the Junior Review. After successful completion of the Junior Review, studio majors develop a senior project to be exhibited in a group show of senior work in Hartwick's Foreman Gallery. Senior art history majors research a topic of interest in a senior thesis class that culminates in an oral presentation to the entire departmental faculty.



SMALL CLASSES



PERSONAL ATTENTION



STUDY ABROAD



NETWORK THROUGH INTERNSHIPS

Find your place.



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COLLEGE

est. 1797

www.hartwick.edu/art

For more information, contact

the Office of Admissions

at 607-431-4150 or

888-HARTWICK (888-427-8942).

For specific inquiries, contact

Department Co-Chairs Dr. Betsey Ayer,

607-431-4826, ayere@hartwick.edu and Terry

Slade, 607-431-4824, sladet@hartwick.edu.

Beyond the Classroom

The Art and Art History Department provides a varied schedule of art events, including visiting artist and art historian lectures, and multiple art films and art exhibitions. Students can choose from several faculty-led study programs in Europe, including Art and Architecture of Italy and Museums of London and Paris.

In addition, students may do advanced work, independent studies, or internships in areas of special interest, such as book illustration, photojournalism, gallery and museum management, and art history research. Students interested in curating exhibitions for museums or galleries are encouraged to gain experience through internships supervised by art department faculty. Art majors recently have completed internships in photography with the National Basketball Association and in the art departments at MTV and Christie's. Other recent internships include the Metropolitan Museum of Art, the Brooklyn Museum, the Cooperstown Art Association, the Oneonta *Daily Star*, Fairchild Publications, the Upper Catskill Community Council of the Arts, the Soccer Hall of Fame, Cooperstown Art Association, Smithy Pioneer Gallery, and Golden Artist Colors. Many art majors join Untitled, the campus organization for art. The club sponsors such events as exhibitions of original student work in Dewar Union and Pine Lake Environmental Campus.

Putting Art and Art History to Work

Recent graduates have gone on to careers in a wide range of art-related fields, including media traffic coordinator at the Syratech Corporation, freelance illustrator for the Princeton Review, and numerous positions in art galleries, museums, media collections, art therapy and education.

Other graduates have pursued advanced degrees at institutions such as Columbia University, Hunter College, NYU, University of Georgia/Athens, Syracuse University, Massachusetts College of Art, Otis Art Institute, Rochester Institute of Technology, Washington University, and Pratt Institute.

Faculty

In addition to Hartwick's full-time art and art history faculty, resident studio artists share their skills in glassblowing, photography, drawing/design, printmaking, and letterpress. Numerous visiting artists, art historians, and resident artists enrich the department, offering lectures, demonstrations, and critiques.

Elizabeth Ayer, Professor of Art History; MFA, M.A., Ph.D., Rutgers University. Areas of focus: history of Ancient, Medieval, Renaissance, and Baroque art, the art of Imperial China; 13th century Italian painting; the impact of Byzantine art and culture in the West

Fiona Dejjardin, Professor of Art History, Coordinator of the Museum Studies minor; M.A., Ph.D., University of Delaware. Areas of focus: 19th and 20th century art, history of photography, women and art, museum studies

Katharine Kreisher, Professor of Art; MFA, State University of New York at Albany. Areas of focus: documentary photography, alternative photo-related printmaking methods

Stephanie Rozene, Assistant Professor of Art; MFA, Nova Scotia College of Art and Design. Areas of focus: ceramics, craft history, contemporary ceramic theory

Terry Slade, Sculptor in Residence and Professor of Art; MFA, Washington University. Areas of focus: sculpture, 3-D design, foundry, metal fabrication, glass, mixed media construction, and research in ancient monuments of pre-history in Europe

Joseph Von Stengel, Assistant Professor of Art; MFA in visual design, University of Oregon. Areas of focus: digital art and design, video, animation, Web-based software and application

Phil Young, Professor of Art; M.Div., Wesley Theological Seminary; MFA, American University. Areas of focus: 2-D design, painting, drawing, papermaking, research in Native American cultures

Douglas Zullo, Assistant Professor of Art History; M.A., Ph.D., Ohio State University. Areas of focus: modern and contemporary art, history of photography, Buddhist art