



### The Hartwick Difference

The Hartwick English Department offers

- An exceptionally wide range of course offerings
- Concentrations in **creative writing** and **literature**
- Off-campus January Term program in England
- Close interaction with energetic professors who share their love of literature and writing with students

Hartwick's English major helps students see how language and the imagination create worlds that can delight, disturb, and challenge. Through analysis, critique, and debate, students become better able to express their own ideas and understand the world in which they live and their places in it.

### Three-Year Program

Ready to move faster? Get the full Hartwick English experience in three-quarters the time at three-quarters the cost. Learn more at [www.hartwick.edu/threeyeardegree](http://www.hartwick.edu/threeyeardegree).

### Major Components

Hartwick's English Department offers two programs for majors, each with its own requirements. In addition, students may choose to obtain New York state teacher certification in English.

- **Literature:** A wide range of courses in canonical American and British literature, women's literature, literary theory, ethnic literatures, regional literatures, period surveys, and major authors.
- **Creative writing:** Courses in writing fiction, poetry, plays, screen plays, and creative non-fiction.

[www.hartwick.edu/catalog](http://www.hartwick.edu/catalog)

### Course Highlights

For the full online course catalog and requirements, visit [www.hartwick.edu/catalog](http://www.hartwick.edu/catalog).

**Changing the pace:** The Hartwick English Department's course offerings are unusually broad, ranging from such traditional period courses as Old English, 17th Century, Victorian, and Modern American to genre courses such as Classical Drama, Contemporary Poets, and Postmodern Narrative. Courses from the expanded canon include American Indian Literature, African American Women Writers, and Unruly Women in Literature. Among the January Term offerings on campus are Arthurian Literature, Alfred Hitchcock, Imperial Nightmares, The Fury of the Northmen, and Woolf and Forster: Fiction and Film. Students in other majors may minor in literature or writing; the department offers, in addition to creative writing, courses in business writing, journalism, and advanced essay writing.

### Beyond the Classroom

**Learn from the pros:** Through the department's Visiting Writers Series, students have had the opportunity to interact with such writers as Nobel Laureates Joseph Brodsky and Derek Walcott, Pulitzer Prize winners Donald Justice and M. Scott Momaday, former U.S. Poet Laureate Robert Pinsky, and popular



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For more information, contact  
the Office of Admissions  
at 607-431-4150 or  
888-HARTWICK (888-427-8942).

For specific inquiries, contact  
Thomas Travisano, Department Chair,  
at 607-431-4907 or  
[travisanot@hartwick.edu](mailto:travisanot@hartwick.edu).

authors Jamaica Kincaid and Joyce Carol Oates. Each fall, exciting new poets and fiction writers lead special workshops for students in the New American Writing Festival.

**Need a change of scenery?** The department provides off-campus learning experiences abroad during January Term, allowing students to study Theatre in England or abroad for a semester on one of many affiliate programs. English majors have interned with *The Daily Star* (Oneonta), the *Press & Sun-Bulletin* (Binghamton), WZOZ Radio, Random House, Anchor Books, WHEC-TV (NBC affiliate), and the National Soccer Hall of Fame. Other internship opportunities include (on campus) Hartwick's communications office, admissions office, sports-information office, and information technology office; (off campus) publishing houses, law offices, and public relations and advertising firms.

On campus, English students often write for the *Word of Mouth* literary journal and *Hilltops*, the campus newspaper.

Hartwick's chapter of Sigma Tau Delta, the National English Honor Society, holds the popular annual "Poem and a Cookie" day and frequently hosts readings by local writers.

## Putting English to Work

Hartwick English majors graduate with verbal and analytical skills that serve them well in a variety of occupations, including law, medicine, museums, libraries, corporate and government agencies, and publications.

## Preparation for Advanced Study

Many Hartwick English majors have completed M.A., M.A.T, M.F.A., and Ph.D. programs at some of the most prestigious universities in the country.

## Faculty

**Robert R. Bensen**, Professor and Director of Writing; M.A., Ph.D., University of Illinois. Areas of focus: creative writing, composition, American Indian and Caribbean literatures, 17th century British literature.

**David C. Cody**, Professor; M.A., Ph.D., Brown University. Areas of focus: 19th century American literature and culture, science and literature, the literatures of imperialism and horror, literature and film.

**Lisa Darien**, Associate Professor; Ph.D., University of California at Berkeley. Areas of focus: Old and Middle English languages and literatures, Old Norse-Icelandic literature, Shakespeare.

**Brent Delaney**, Assistant Professor; M.F.A., New Mexico State University. Areas of focus: creative writing, the short novel and novella, literature and film.

**Julia P. Suarez Hayes**, Assistant Professor and Coordinator of the Writing Center; M.A., SUNY Oneonta. Areas of focus: creative writing, composition, American literature.

**Susan Navarette**, Professor; M.A., Ph.D., University of Michigan. Areas of focus: the English novel (18th to early 20th century), women's literature and culture.

**Kim H. Noling**, Babcock Professor of English; M.A., Ph.D., Cornell University. Areas of focus: Shakespeare, dramatic literature, English Renaissance literature, African American dramatists.

**Robert Seguin**, Assistant Professor; Ph.D., Duke University. Areas of focus: 20th century American fiction, contemporary literature and cultural theory.

**Thomas J. Travisano**, Professor and Chair of English and Theatre Arts; M.A., Ph.D., University of Virginia. Areas of focus: modern and contemporary American literature, contemporary American poetry and poetics.